BEVERLY HILLS COURIER

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DEBUT AT COLDWATER CANYON PARK - Students from the preschool at Coldwater Canyon Park joined City Council members, Commissioners, City staff and residents in a ribbon-cutting ceremony for the new play equipment and picnic facilities Tuesday. The kids entertained everyone with a song and some wonderful smiles before peeling off to sample the product. Back row, (from left): Former Recreation and Parks Commissioner Simone Friedman, Recreation and Parks Commissioners Judie Fenton, Julian Javor, and Susan Mishler, Mayor Julian Gold, Councilmembers Robert Wunderlich and Lester Friedman, Recreation and Parks Chair Frances Bilak, Vice Chair Alissa Roston, and former Commissioner Howard

Lots 12-13 Meeting Scheduled For Labor Day Weekend – Next Friday, August 31

By Victoria Talbot

The City's Public Works Department has hired Lindmark Engineering to develop a formal plan for a future tree-planting operation to replace the dead unhealthy trees on Lots 12 and 13 and to fill in the areas where there are no trees.

For more than three years, residents have been waiting for the reforestation on the south side of Lot 13.

To date, a Request for Proposals (RFP) has failed to

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THIS ISSUE

·Letters to the Editor 26-27

George Christy,

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Georgette

Mosbacher, Our

Newly Appointed

Ambassador To

Poland, Owned The

LaPrairie And

Borghese Cosmetic

Firms, Which She

Sold For Millions

And Contributed The

Monies To Charities

Trump names BHHS grad U.S.

ambassador to Iceland.

·Health & Wellness

Birthdays

attract any contractors. The month the City has demonstrat-City finally inked a new contract with the Department of Toxic Substance Control (DTSC) on Aug. 1, which had lapsed for over a year.

In addition, the City has hired Lindmark to develop a plan that should have been in place months ago.

Now, a public meeting to review the soil sampling locations for future tree plantings is set for 3 p.m. on Friday, Aug. 31– the Labor Day Weekend.

This is the second time this

ed a lack of sensitivity in scheduling; earlier this month they were forced to change the dates for the facilitated discussions on the Rent Stabilization Ordinance because they were scheduled on Saturdays, when observant tenants abstain from such participation. (Those meetings have been changed to accommodate the public and will be held 1-5 p.m. Sundays, Aug. 26 and Sept. 16.)

(see 'LOTS 12-13' page 3)

Beverly Hills Teachers Initiate 'Work To Rule' As Labor Negotiations Continue

By Laura Coleman

Starting this morning, Beverly Hills Unified School District families can expect that many teachers will be putting forth little effort on behalf of students once their work day officially ends.

In an effort to put pressure BHUSD in its contract negotiations with its teachers' union, last Wednesday the Hills Education Beverly Association (BHEA) instructed its members to begin doing the minimum amount possible once the school day ends starting this morning.

While this painful experience both for teachers and students "goes against the very nature of educators," according to BHEA President Ethan Smith, the "Work to Rule" ini-

tiative, which was poised to begin following yesterday evening's Back to School night, is a practiced tactic used by unions to put pressure on school districts.

"Moving to work to rule on Friday is a decision that tears at teachers' hearts," Smith told the Courier. "It has been a difficult choice, but the professionals who work with Beverly Hills' children every day deserve no less than fair bargaining, fair wages and fair class sizes. Until the school board is willing to come back to the bargaining table, BHEA is resolved to protest the impasse they are forcing on us and our community."

BHEA is advising its members to follow a myriad (see 'WORK TO RULE' page 15)

'Zombie Referendum': Hertz Back For Another Round With Basement Ordinance

By Victoria Talbot

This week, attorney Bradley Hertz of the Sutton Law Firm re-registered as a lobbyist, representing a "Political Committee" called "Beverly Hills Residents for Preserving Property Values."

He wants to overturn the Los Angeles County Registrar of Voters decision that disqualified a number of signatures, leaving the referendum to rescind the Basement Ordinance which was 10 signatures short.

"Mr. Hertz has requested to meet with us and we will make arrangements," said City Clerk Byron Pope. Pope has already contacted the County Registrar of Voters, the office of record for voter files. "The County has already considered and rejected Mr. Hertz' chal-

Hertz is the same lawyer

who delivered a letter to Pope, signed by Branden Williams, authorizing him as Williams representative in a request to review the all memoranda from the City Clerk and the Registrar/Recorder County regarding disqualified signatures on the petition for the referendum.

And now Hertz is back, though it is unclear this time who he is working for, but his issue is the same. Hertz is "Seeking sufficiency of the referendum petition against Ordinance 18-0-2751," commonly referred to as the Basement Ordinance, according to his lobbying form.

Vice Mayor John Mirisch calls this the "Zombie Referendum" because it never dies. "He's b-a-a-ack," said Mirisch, drawing out the "a".

In an interview, Mirisch (see 'BASEMENT ORDINANCE' page 15)

ST. SUMMERING IN TROPEZ Lynn Kersting during one of her many holidays abroad where she scouts shops and communities for the beautiful treasures she offers at her iconic Indigo Seas boutique in West Hollywood.

For more photos, see George Christy's column on page 6.

Beverly Hills High Principal Mead Talks Academics, Security

By Laura Coleman

Now starting in on his second year as head of Beverly Hills High School, Principal Mark Mead is no stranger to education.

Following a one year stint as BHHS's assistant principal before the Board of Education approved his new contract last year, Mead spent the previous décade as a teacher at the high school where he taught English (including Honors English) as well as spent several years serving as the ASB advisor and a wrestling coach.

Unfailingly kind and thoughtful with a particular affinity for literature, Mead took the reigns of BHHS at the edge of a rather tumultuous time and has managed to keep the school running smoothly, even in the face of security changes and concerns related to Metro's current plan to run a subway beneath the high school.

With plans to provide every student with their own personal



Mark Mead

laptop computer by October, thanks to the generous support of the BHHS PTSA, and a goal of providing all 11th grade students with the SAT during the school day this spring, Mead is determined to ensure that Beverly kids receive the best education possible-no matter what other challenges arise.

Below is the Courier's exclusive interview with Mead.

(see 'BEVERLY HILLS HIGH' page 13)



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NOTICE

WHAT:

Soil sampling for future tree planting locations.

WHEN:

Soil sampling is scheduled to start on Tuesday (9/4) through Friday (9/7).

Working hours: 8 a.m. to 6 p.m.

WHERE:

Civic Center Drive right-of-way between Beverly Blvd. and Oakhurst Drive adjacent to Lot 13.

CIVIC CENTER DRIVE TREE PLANTING

City of Beverly Hills

Public Works Department 345 Foothill Road Beverly Hills, CA 90210 www.beverlyhills.org

For questions:

Public Works Customer Service Tel: 310.285.2467 Email: AskPW@beverlyhills.org

Dear Neighbors,

The City has hired Lindmark Engineering to develop a formal work plan to address the future tree planting operation. In order to ensure that the work plan is in compliance with the Department of Toxic Substances Control (DTSC), Lindmark must perform soil sampling in the Civic Center Drive right-of-way adjacent to Lot 13.

What to Expect:

- A small crew of two or three workers.
- Hand drills will be used to dig and obtain soil samples.
- There will be little to no noise and dust during this activity.

An outreach meeting will be held to provide additional information on Friday, August 31 at 3 p.m. in the Municipal Gallery, City Hall.



BEVERLY

COMMUNITY MEETING

Design Options for Trousdale Area Traffic Calming Treatments

On July 17, 2018 the Beverly Hills City Council approved the installation of traffic circles and chicanes at multiple intervals on Loma Vista Drive as part of an update to the Trousdale Area Traffic Safety Report. The Community Development Department invites your participation at a community meeting to provide your thoughts on design options for the two traffic calming treatments for the Trousdale area. Your comments and feedback are greatly valued as the City moves forward with designing the traffic circles and chicanes.

The meeting will be facilitated by Steve Brown, P.E., Senior Principal at Fehr & Peers, whose team conducted the Trousdale Area Traffic Safety Study. After the community meeting, your input will be forwarded to the Traffic & Parking Commission for review and then to City Council.

Trousdale Area Community Meeting
Wednesday, August 29, 2018
7:30 p.m. to 9:30 p.m.
City Hall – Municipal Gallery
455 N. Rexford Drive, Beverly Hills, CA 90210

If you would like additional information regarding this proposal, please contact the **Transportation Planning Division at (310) 285-1128 or by email at transportation@beverlyhills.org**. Thank you in advance for your interest and participation!



In accordance with the Americans with Disabilities Act, the Council Chamber is wheelchair accessible and is equipped with audio equipment for the hearing impaired. If you need special assistance to attend this meeting, please call the City Clerk's Office at (310) 285-2400 or TTY (310) 285-6881. Please notify the City Clerk's Office at least forty-eight (48) hours prior to the meeting if you require captioning service so that reasonable arrangements can be made.



NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Council of the City of Beverly Hills, at its meeting to be held on **Monday**, **September 17**, **2018**, **at 7:00 p.m.**, in the Council Chamber of the City Hall, 455 N. Rexford Drive, Beverly Hills, California 90210, will hold a public hearing to consider:

AN ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING BEVERLY HILLS MUNICIPAL CODE SECTION 10-3-1990.7(B) REGARDING HEIGHT LIMITS FOR UNOCCUPIED ARCHITECTURAL FEATURES IN THE M-PD-4 ZONE

The proposed Ordinance would amend section 1990.7(B) of Chapter 3 of Title 10 of the Beverly Hills Municipal Code regarding height limitations for elevator penthouses for a mixed-use development project in the M-PD-4 zone, which is fully contained on the property at 9200 Wilshire Boulevard. Specifically, the proposed ordinance would remove the words "elevator penthouses" from the list of rooftop features that are allowed to exceed the 60 foot maximum height limit of the zone by 10 feet. The proposed ordinance would also explicitly state that elevator penthouses would be limited to 15 feet in height as measured from the adjacent roof deck. These two changes would result in a standard for elevator penthouses in the M-PD-4 zone that is consistent with the Municipal Code's standard for other nonresidential and multiple family residential zones of the City.

A resolution recommending City Council adoption of the Ordinance was previously reviewed and adopted by the Planning Commission on July 26, 2018.

A Final Environmental Impact Report (FEIR) was certified by the City Council when the project was originally approved by the City in 2007. An addendum to the 2007 FEIR was prepared for the Planning Commission's consideration of a Modified Project, which was subsequently revised and was approved in October 2017. A second addendum was prepared for the version of the project that would reflect the proposed change to height limitations in the M-PD-4 zone. The primary changes that were analyzed in the 2018 Addendum include an increase in the size of the third subterranean level of parking from a partial level to a full level, modifications to the locations and sizes of the modulation and private and common outdoor living space, and a five-foot increase in the height of the elevator penthouses. The Planning Commission adopted the addendum in accordance with the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City at its hearing on July 26, 2018. The Planning Commission found that the project was within the project scope that was evaluated in the 2007 FEIR, and in addition to the analysis in the 2007 FEIR, the supplemental analysis provided in the 2018 Addendum showed that none of the conditions identified in CEQA guidelines § 15162 that require preparation of a supplement to the 2007 FEIR have occurred. The City Council will consider adopting the addendum with respect to the proposed zone text amendment.

At the public hearing, the City Council will hear and consider all comments. All interested persons are invited to attend and speak on this matter. Written comments may also be submitted and should be addressed to the City Council, c/o City Clerk, 455 N. Rexford Drive, Beverly Hills, CA 90210. The comments should be received prior to the hearing date.

Please note that if you challenge the Council's action in regards to this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

If there are any questions regarding this notice, please contact Masa Alkire, Principal Planner in the Planning Division, at (310) 285-1135 or by email at malkire@beverlyhills.org. Copies of the project plans, associated application materials, and the proposed ordinance are on file in the Community Development Department, and can be reviewed by any interested person at 455 North Rexford Drive, Beverly Hills, CA 90210.

BYRON POPE, MMC City Clerk



In accordance with the Americans with Disabilities Act, the Council Chamber is wheelchair accessible and is equipped with audio equipment for the hearing impaired. If you need special assistance to attend this meeting, please call the City Clerk's Office at (310) 285-2400 or TTY (310) 285-6881. Please notify the City Clerk's Office at least forty-eight (48) hours prior to the meeting if you require captioning service so that reasonable arrangements can be made.

The Courier has confirmed that the meeting will be taped and available on the City's website and residents can obtain a copy of the tape by calling Public Works customer service at 310-285-2467. If necessary, another meeting will be scheduled, said Director of Public Works Shana Epstein.

Staff turnover has left very few people involved with the project who actually have institutional memory of what happened when the Beverly Hills Land Company (BHLC) and City staff colluded to cut down all the trees on the north side of Lot 13 on Nov. 21, 2015.

Lots 12 and 13 are heavily contaminated with toxic levels of arsenic in the soil. Once a railroad right-of-way, the approximately five acres have remained vacant for decades. The elevated arsenic is surmised to be residue from historic pesticide use by the railroads, according to DTSC.

The former owners, Union Pacific Railroad, entered into a Voluntary Cleanup Agreement with the DTSC in 2004. A Remedial Investigation and subsequent Draft Removal Action Workplan (RAW) and CEQA Initial Study were presented to the public in July 2015, alerting the community that BHLC wished to develop the property.

Any redevelopment would first require remediation under the jurisdiction of the DTSC - and the removal of the trees and then, a zone change from the City Council, as the property is zoned for transportation.

Almost 200 trees were removed that weekend with heavy machinery and unprotected workers during a Santa Ana wind condition, only feet away from the Farmers' Market and residences without

mitigations for the windborne contaminated soil. Though the City initially denied it, part of the work was performed on the City's easement on the north side of the property, removing the public's trees without the public's input.

That weekend undermined the community faith in City transparency while highlighting a possible too-cozy relationship between a developer and City staff members, some of whom were subsequently retired.

The reforestation project will never bring back the greenbelt of urban forest that stood for decades as a barrier between Santa Monica Boulevard traffic and residences to the south. The purpose is to reforest the City's right-of-way on the south side of the property after years of neglect left many of the trees dead, dying and diseased.

On the north, BHLC has planted some bushes to comply with vacant lot

No one has been held responsible for cutting the trees, though the City's own investigation found City staff and BHLC culpable in endangering the public health and safety, removing the trees without the lead agency, DTSC, approval, performing the work without issuing a permit for the partial closure of Santa Monica Boulevard, failing to notifying the community of the cutting down of City trees and the subsequent cover up.

At the meeting, staff will discuss soil samples that will be taken in advance of the tree work for DTSC.

Sampling will take place on the Civic Center Drive right-of-way between Beverly Boulevard and Oakhurst Drive adjacent to Lot 13.

Sampling will be performed by a small crew with hand drills to minimize soil disruption. The activity will not generate noise or dust.



— BEVERLY HILLS — TEMPLE of the ARTS BHTOTA.ORG Judaism Through Music Drama Art Dance Film (323) 658-9100 Inspirational HIGH HOLY Rosh Hashana: Sep 9 & 10 Yom Kippur: Sep 18 & 19 (323) 658-9100 alex@templeofthearts.org For dates and tickets please go to http://www.speakersla.com/ Chris Annie James Paul Jon Alda Wallace Leibovitz Comey Nicklen Meacham CHECK OUT OUR NEW 8440 Wilshire Boulevard SABAN THEATRE WEBSITE

http://bhtemplearts.com

HFRE

BEVERLY HILLS MAIN NEWS



CELEBRATING MEN OF GOOD TASTE – The Beverly Hills City Council recognized Carroll & Co. on Tuesday as one of Beverly Hills' finest menswear traditions and as a Legacy Business. Since 1949, when John Carroll's father Richard started selling suits on South Beverly Drive, Carroll & Co has been providing some of the world's most sophisticated men with the discerning style and impeccable tailoring they require. Pictured, from left: Jennifer Carroll Wilson, Lena Wilson, Michael Horsburgh, Judy Carroll, Abbe Carroll Horsburgh, Melanie Carroll, Zoe Wilson, Lexy Carroll, John Carroll, Mayor Julian Gold, Vice Mayor John Mirisch and City Councilmembers Lili Bosse, Les Friedman and Bob Wunderlich.

BOLD Summer 2018 Concludes With Next Night Block Party Saturday

By Victoria Talbot

Beverly Hills' BOLD (an acronym for Beverly Hills Open Later Days) summer concludes Saturday with the third annual Next Night Block Party on South Beverly Drive.

The weekend begins Thursday evening with Concerts on Canon featuring the Stephen Wise Band at 6 p.m. and 7: 15 p.m., roaming musical performances throughout the Golden Triangle, FIDM Sketch Artists featuring Nick Verros at Ferragamo, floral

pop-ups and a performance by Gold Standard.

Friday, join the BOLD Art Walk, beginning at 5 p.m. at TASCHEN Book Store. Roaming butterfly characters will provide memorable photo moments.

There will also be a Video/Photo Booth at Two Rodeo. Gold Standard will perform and there will be a last opportunity to enjoy the beautiful floral pop-ups.

Then on Saturday, join the Next Gen Committee and City

Councilmembers for the third annual Next Night Block Party featuring pop-up shops, food trucks, a beer and wine garden and live music into the night. Take a ride in a luxury car on Dayton and Rodeo Drives, and DJ Michelle Pesce will be spinning

BOLD will resume in November for the holiday season, with more holiday-themed live performances and events to enhance the Beverly Hills destination experience.

SILKY SMOOTH – Silky is a female wheaton mix who is 1-year-old and weighs 45 pounds. Silky is shy, but very sweet, and is in search of her forever home. For more information on Silky and how to adopt, visit www.shelter-hopepetshop.org.



Beverly Vista 5th Grader Nabs Silver In Boat Race

By Laura Coleman

Beverly Vista 5th grader Emily Wolken, 10, is not your typical Beverly Hills athlete. For the past five years she has been sailing in the Pacific Ocean, most recently solo in her six-by-four-foot Phoenix sabot.

Earlier this month, she took second place in one race of the 2018 Junior Sabot National Championships at the Long Beach Yacht Club, which drew contenders of all ages up through 16 from across Southern California to compete.

Ironically, Emily would likely have won the race had she not guided a competitor who was off course back on the

correct course to then finish in first place.

"The boy in first was doing the wrong course and so I explained what he was doing wrong," she said.

Such a display of outstanding sportsmanship is nothing new for this passionate Beverly Hills youngster who has spent the past several summers racing Sabots at the Lido Isle Yacht Club and cares deeply about the friends she's

made in her sailing classes as well as being out on the water itself.

"From racing so much I've made a lot of friends on the



Pictured: Emily Wolken on her sail-

water," said Emily, who does six or seven regattas each summer and a few weekend races throughout the year. "I can tell the way the winds are going and I sail based on the winds."

Police, Potties, Portals And Particulates: City Council Set To Approve Metro MOA

By Victoria Talbot

The Beverly Hills City Council is set to approve a Memorandum of Understanding (MOA) with Metro for the Wilshire/Rodeo Station and tunnel construction on Section 2 of the Purple Line pending the settlement of two lawsuits and Metro's Board approval.

At the City Council meeting Tuesday evening, public comment reflected a concern that security for the proposed station be provided by the Beverly Hills Police Department at Metro's expense; that restrooms be provided in the station for arriving passengers; that students at Beverly Hills High School be protected from particulates, pollutants in the air and underground abandoned wells; and that a Metro portal be on the north side of Wilshire in the business district.

The City has two lawsuits pending, related to the Westside Subway Extension: City of Beverly Hills v. Federal Transit Administration, et al., United States District Court Case No. CV-18-03891 GW (SSx) and City of Beverly Hills v. Los Angeles County Metropolitan Transportation Authority, Los Angeles Superior Court Case No. BS144164, said City Attorney Larry

Wiener, "The Parties acknowledge that nothing in this Agreement is intended to waive the causes of action or defenses asserted in this lawsuit or to relinquish or otherwise modify in any way the positions of the parties in this lawsuit."

"The MOA doesn't become effective until we've settled," said Wiener. He said that he expects that the MOA will come back to Council at the Sept. 17 meeting.

The Federal case refers to the Supplemental Environmental Impact Statement (SEIS), which the City won. The SEIS was published last year, and those conditions were added to the MOA on Tuesday.

In the new draft, a special section was devoted to Beverly Hills High School and the Beverly Hills Unified School District.

The conditions include a pre-construction geophysical survey to screen unmapped abandoned wells along the tunnel alignment, use of a reabandonment specialty contractor in the event tunnel alignment conflicts with abandoned wells; and Division of Oil, Gas, and Geothermal Resources (DOGGR) provide (see 'METRO MOA' page 11)

Merchants Welcome Back 'Old' South Santa Monica Boulevard

By Victoria Talbot

A failed South Santa Monica Boulevard traffic pilot project was dumped by the City Council Tuesday, as were many of the traffic plans promoted by staff and the Traffic & Parking Commission in favor of the pre-construction configuration that the City Council promised merchants would return when North Santa Monica Boulevard reconstruction shifted through-traffic to the south.

The pre-construction configuration will restore two nine-foot travel lanes in each direction, eliminating the bottlenecking that has created the traffic nightmare in the east-bound direction.

Parking lanes will remain on both sides of the street.

Locals call South Santa Monica Boulevard "Little Santa Monica," a reference to the local nature of the street as much as to the narrower width. From the outset, merchants anticipated a return to the old configuration with all its zigs and zags because it worked.

City staff, however, insisted that when construction on

North Santa Monica concluded, lanes should be widened, and initially, insisted that parking should be removed on the south side of the street.

At the April 10 City Council meeting, staff was instructed to return the parking to the south side of South Santa Monica Boulevard.

Councilmember Lili Bosse, who had visited each merchant to discuss the parking, found that despite staff's claims that a downturn in business could be as much the result of online shopping as the absence of street parking, merchants insisted their customers told them it was the lack of parking. They were hanging on by a thread awaiting the conclusion of construction.

But, said Bosse, she felt like she was in the movie *Gaslight*. "We never talked about turning the street into one lane. I would not have said to turn that street into a one-lane street. I am shocked we are having this conversation... It was destined to fail. Was this a conversation we had? Did I miss it? I apologize to our

(see 'SSMB' page 19)



A DIAMOND FOR GOLD – Rebecca Gold, daughter of Mayor Julian Gold and Michele Gold, became engaged last weekend to Christopher Huebner, son of Anita and Bill Huebner of St. Louis while on a family trip with the Golds to Lake Dorothy in Mammoth Lakes, MO. Rebecca is a graduate of Carnegie Mellon University (2013) and she is currently in her third year as a physical therapy student at USC; Christopher is the Outdoor and Wellness Coordinator at Cal State Long Beach. He graduated from Southeast Missouri State University (2010) and received his MBA from Lamar University (2012). The mayor reports that the two have been an item for four years. Congratulations!

City Council Agrees To Crosswalk At Maple Post Office

By Victoria Talbot

Visitors to the Maple Post Office will soon have a midblock cross walk, thanks to the efforts of resident David Gingold.

Gingold has fought staff recommendations and the Traffic & Parking Commission over the past year. He has even been forcibly removed from the Traffic & Parking Commission by Chair Nooshan Meshkaty. He has appeared frequently in front of City Council during the public comment period on non-agendized items to make his case.

Gingold did not give up, and this week, he got his crosswalk.

The Maple Post Office has approximately 3,000 Post Office Box customers in addition to the regular mail service. Customers using the post office regularly jaywalk, crossing the street from metered parking on the north to the post office on the south.

In fact, Councilmember Lili Bosse reported that she observed more than 40 people jaywalking in a 90-minute period last week.

One suggestion was to move the mail deposit boxes to the other side of the street. Bosse countered that all of the people she observed went inside the post office and did not use the curbside mailboxes.

Gingold pointed out that existing conditions require pedestrians, including those carrying packages to mail, the disabled and the elderly, to walk to the end of the street, cross in the existing crosswalk, and then return to the midblock entrance to the post office- a distance of approximately 310 feet. Blocks are 750 feet long, which is longer than average.

The City has used this



David Gingold

model at least twice in the last years, ignoring pedestrian patterns and putting the public at risk. During construction at 247 N. Canon Dr. in the business district, the City closed the sidewalk, placing "Sidewalk Closed" signs at the site. Pedestrians destined for the Montage or Beverly Canon Gardens, or restaurants and businesses, were expected to walk on the other side of the street to reach their destinations.

The *Courier* never observed anyone take the detour. Instead, pedestrians walked out into the street where cars, valets and traffic created dangerous circumstances. The City ignored the dangers.

The situation was repeated on the corner of North Santa Monica Boulevard and Canon Drive. Once again, pedestrians were instructed that the sidewalk was closed and they were expected to detour to the east side of the street to reach their destination on the west side.

The *Courier* never observed any pedestrians detouring.

It is unclear why City staff ignores human behavior in favor of theoretical policies that do not align with reality or

(see 'CROSSWALK' page 15)

Horace Mann Tackles Bullies With Innovative WEB Program That Emphasizes Peer Support

By Laura Coleman

While changing the culture of an institution may seem daunting, Horace Mann Principal Juliet Fine is determined to ensure that students have an opportunity to learn in an emotionally safe environment.

Now in her second year leading the "Husky Nation" K-8 – the first Beverly Hills Unified school to be fully renovated using Measure E funds -Fine started out the 2018-19 year by implementing WEB, a peer mentoring program designed by Boomerang to cut down on bullying. Last year Hawthorne school pioneered the middle school program in the district to great success according to its leaders Marissa Long and Marissa Terranova, the two Hawthorne teachers who run the school's WEB program.

"Everything that WEB represents, everything that Boomerang teaches about fostering relationships is exactly why I became a teacher," Long



STUDENT LEADERS-Horace Mann 8th graders Ori Raab, Mika Pomerantz, Jennifer Cohen, Walker Reynolds, Orod Gravuri and Neil Verma.

said, noting that the program typically takes five years to really get going successfully. "We don't often address the social emotional needs of students because we don't have the time."

WEB, which stands for "Where Everybody Belongs," trains volunteers from the 8th grade class to be student leaders who serve as mentors to the incoming cohort of 6th grade

students. The innovative program, which is called LINK at the high school and has been in place at Beverly Hills High School for almost a decade now, fosters relationships and connectivity and eases anxiety about the first day of school.

"We wanted to create a really positive school environment for students so everyone feels included and respected,"

(see 'BULLYING' page 19)

Brooks Brothers To Close Its Doors Monday After 15 Years On Rodeo Drive

By Matt Lopez

Brooks Brothers, the nation's oldest menswear retailer, will soon close its doors on Rodeo Drive.

An employee who answered the phone at Brooks Brothers said the store would be closing on Monday, Aug.

The Real Deal reported Wednesday that the closure is

likely being done to better market Brooks Brothers' 468 N. Rodeo Drive location, which hit the market for a robust \$300 million. The site has been owned by a family trust for more than 50 years.

As presently constructed, the Rodeo Drive location has 12,170-square feet of ground floor with a 10,100-square-foot mezzanine level.

Brooks Brothers opened on Rodeo Drive in fall of 2003, taking over the space formerly occupied by Tommy Hilfiger.

The departure of Brooks Brothers from Rodeo Drive will leave the retailer with stores in downtown L.A. and Torrance as its only two Los Angeles County locations.

Blind Missing Cat Cat Sends Animal Lovers To Beverly Hills City Council Meeting

By Victoria Talbot

Beverly Hills resident Yari
De Leon is looking for her
missing cat. De Leon attended
Tuesday's City Council meeting
to join fellow resident,
Elizabeth Beck, and Design
Review Commission Chair
Ilona Sherman after Beck and
De Leon were contacted by
Code Enforcement over their
Missing Cat posts.

Beck, whose cat was also missing (the cat was returned by a Good Samaritan Wednesday) and De Leon had posted "Missing Cat" signs in their respective neighborhoods (north of Wilshire and north of Olympic).

Code enforcement contacted them and told them their signs were illegal and that they were guilty of misdemeanor violations subject to fines. At City Council, the two were directed to speak to staff to resolve the issues, though it is not clear how the situation will be resolved.

According to Code

Enforcement Manager Nestor Otazu, "The City received multiple citizen initiated complaints regarding these flyers being posted on public property... I believe it was the sheer number of flyers posted that caused the complaints."

Otazu referred to BHMC 10-4-302, Unlawful Signs. The ordinance prohibits the posting of sings on any public location including poles, trees, lamp posts, street lights or buildings.

It is unclear if he was referring to both locations, but, he said, neither of the women were cited. They were informed of the complaints and the violation, and initially, asked to remove the signs.

"The City is typically sensitive in these situation and will attempt to contact and assist pet owners in providing alternative ways to advertise and get the world out, including utilizing the services our animal service provider, the Los Angeles Department of Animal Services," said Otazu.



Lucky is blind in one eye and has been missing for two weeks.

The reference is to an L.A. city facility that is located in West Los Angeles at 11361 West Pico Boulevard, which is a long way from their homes. It is unclear how the facility would help to find an animal unless it had been turned in as a stray cat. In that event, it is equally possible the cat could be euthanized, fostered out or adopted before the owner discovered it at any one of the many L.A. County and L.A. city shelters or rescue organizations

(see 'MISSING CAT' page 15)

George Christy



Extraordinaire. As we say in Paris. Hers is an explosive gift of talent, bustin' out all over.

An artist who never stops giving. Generously and graciously.

Creating designs, creating music, creating restaurants.

Creating an iconic shop, Indigo Seas, chockablock with treasures that the world comes for. Including Ralph Lauren who buys and buys.

Someone many know, but not to the full extent of her immeasurable gifts.

Lynn von Kersting.

A beauty born with the royal purple of elegance and manners.

VV e are indebted to her visionary insights with her discerning eye. She is one of her kind in our day, as was fashion empress Diana Vreeland the Vogue editor launched the Metropolitan Museum galas that raised millions to support the museum's Costume Institute.

Lynn is the co-owner of the Ivy restaurants, and the proprietress of the iconic İndigo Seas at 123 N. Robertson Boulevard. Where you find the cognoscenti shopping day in and day out for the treasures Lynn seeks from around the world.

he love of the arts is in her bloodstream. She publishes beautiful one-of-a-kind books that take your breath away. Records, sings and promemorable duces jazz albums.

Organized to the hilt, she manages time to create beautiful yet comfortable interiors for friends such as Patricia Crowley and Andy Friendly, and to make heretofore uninhabitable mansionettes friendly for the owners, who say they've never had it so good at home.

Her mate, Richard Irving, is the culinary genius at the Ivy restaurants that are uniquely individual with their menus and major wine lists that are dreams for connois-

Lynn, of course, designed both of their great Ivy restaurants and her and Richard's enchanting daughter, India, acclaimed as a cultural critic for London's television.

ndia's a beauty destined for stardom wherever she goes.

Here is a family that works together indefatigably, and happily reaches out to us all who appreciate the best.

Lately, Lynn introduced us to the new world of exciting designs known as Zadig & Voltaire.

A brand named after an 18th century novella about fate by the Enlightenment author Voltaire.

Founded by Thierry Gillier in 1997, the designs are his interpretations of today's street fashion, made only from luxury fabrics such as silk, cashmere and his specially developed cotton jersey.

Sweaters, skinny jeans, tshirts, plus leather goods of the moment.

he fashion-forward confections sport a distinct style and sensibility that appear age-

hierry is the grandson of Andre Gillier, the 1933 cofounder of Lacoste clothing, inspired by the French tennis champion Rene Lacoste.







hierry's renowned collections include designs for women, men and children that mirror a rock spirit and Bohemian style.

Ideal for the young at heart, and not to be missed.

Overseen by **Bronwyn** Lund and Richard Birriola, Zadig & Voltaire is based in the Sunset Plaza neighborhood at 8640 W. Sunset Blvd. in West Hollywood. Store hours are Monday through Saturday from 10:30 a.m. to 6:30 p.m., and Sunday 11 a.m. to 5 p.m.. Telephone: 310-958-9616.

Apropos of our column last week announcing Georgette Mosbacher was appointed by our U.S. Senate as the next Ambassador of Poland, we were remiss, due to space, for not revealing her backstory.

An Indiana University graduate, born in Highland Indiana, Georgette worked at three jobs to support her edu-

Her marriages include Hollywood developer **Bob Muir**; the CEO of the fragrance giant Faberge, George Barrie; and Robert Mosbacher, the Secretary of Commerce under President George H.W. Bush in 1989. Becoming a leading hostess in our nation's capital.

At one point, Georgette established her own business empire with foreign investors, buying the struggling cosmetic company La Prairie for \$30 million. By 2001, she became the CEO of the Borghese cosmetics group until her retirement in 2015. When she devoted her life to politics and raising monies for charities.

"To create the life you deserve, you have to go for it," she philosophizes. "The universe that you inhabit flows from you – you don't flow from it."

Online at www.bhcourier.com/category/george-christy



Richard Birriola and Bronwyn Lund manage the Zadig & Voltaire shop in the Sunset Plaza neighborhood, where this merchandise is on display.



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Pay-What-You-Can Membership

At Congregation Beit T'Shuvah, our unique and diverse members are our greatest asset. Because of that, we offer a Pay-What-You-Can membership structure that ensures that membership is within everyone's reach.

Our recommended contribution of \$600 per family and \$400 per individual does much to defray our temple's annual operating costs. Whatever gift your heart moves you to make allows Beit T'Shuvah to exist as a sanctuary for all.

We are a full service congregation with the following offerings:

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- Beit T'Shuvah Choir
- Beit T'Shuvah Sisterhood
- Holiday observances and celebrations
- Inspirational and unique shabbat services
 - Friday Nights at 6:30pm
 - Saturday Mornings at 11:00am
 - Monthly Kids Shabbat Services
- Sober Birthday Celebrations
 Street Torah: Social Action



YOUFEEL? Beverly Hills Plastic Surgeon Dr. Rady

HEALTH & WELLNESS

Rahban Sees Summer As Prime Season For Students Starting College

Plastic surgeon Dr. Rady Rahban, himself a BHHS alum, wants college freshmen to start the new school year looking their best and feeling confident.

He has his finger on the growing trend of teens having procedures before their first year at a new college or university, often in a new town or state.

For decades he has experienced the phenomenon of young people having rhinoplasty and chin implants, during the summer break.

The summer surge for procedures begins just after graduation, often as a graduation gift, and continues to the end of summer, usually with parents full support, according to Rahban. The doctor who normally performs surgeries three days a week, has had to increase his surgical time and work weekends.

"The kids begin college putting their best face or body forward," says

Most common procedures are nose and chin procedures, often in combination, but can even include ear pinning, he states. "And around age 18 is about the right time to address these issues.

This is a unique opportunity," says Rahban. "You're starting a new school where no one knows you and you have no history. You can start new with no judgment.

Since bullying is prevalent and "kids can be cruel," the procedures can provide security and build self-esteem.



Dr. Rady Rahban

"If you have something that makes you feel insecure and holds you back from being involved, it's reasonable to fix it, and feel more confident and do better," he says.

The process "incredibly empowering, says Rahban, and he has hundreds of letters thanking him for his talents.

He points out that the phenomenon "is not a rich-kid issue and certainly not unique to Beverly Hills; it's happening in major metropolitan areas across the country. It's just that Beverly Hills is the epicenter because of the number of talented plastic surgeons here."

He has patients from all over the world and 85 percent are from outside Beverly Hills.

"They often save money for years," says Rahban. "The student may be the first in the family to go to college and they want the student to have the best face and body.

(see 'SURGEON' page 16)



Members of the Friars Charitable Foundation Board, from left Linda Schwartz, Marilyn Stambler, Lou Zigman, Lissa Harrison, Jay Rakow and Marge Graf. Photos by Maxine Picard

Friars Charitable Foundation Thanks, **Honors Service Agencies It Supports**

The gardens of Marge and Allan Graf's home was the setting for the Friars Charitable Foundation's Garden Soiree honoring some of the foundation's grantees on Saturday.

"This was a wonderful opportunity for the Friars Charitable Foundation Board to meet personally with organizations that have been supported for many years and for them to share their personal stories with their respective nonprofits," said Marilyn Stumbler, board chair.

Attending were leaders and founders of some of L.A.'s premier nonprofits including: Regina Bette, AVIVA; DJ Kurtz, Deaf West Theatre; Yvonne Bell and Jesus Reyes, Center Theatre Group; Ellen Simon, Hear Center; Stephania Lipner, Fred Heinrich and Lee Davis, Inner City Filmmakers; Greg Simon, LARC Ranch for Adults with Disabilities; Alyce Morris Winston, Jeffrey Foundation; Diana Pinto,



Jan Perry and Alan Graf

South Central LAMP; Allan Graf, St. Francis Center; Patricia Sequeiros, Variety Boys and Girls Club and Natalie Jackson and May Barrera, Harmony Project.

Also enjoying the evening were Fran Zigman, chair of the Friars Annual Children's Holiday Party and special guest Jan Perry, general manager of L.A. Economic & Workforce Development Department.

CHLA Researchers: Include Overweight Subjects In Metabolic Research Studies

Children's Hospital Los Angeles (CHLA) investigators have demonstrated the need to include a growing constituency of obese and overweight children and adults in clinical research, with their study of a key marker for metabolism and body temperature control. The study, "Post-prandial Uridine Physiology is Altered by Obesity," was published online this week in a letter to the editorial board of Gastroenterology.

The CHLA investigation is in response to a 2017 study published in the Journal Of Science, in which researchers at the University of Texas Southwestern examined how the circulation of the molecule uridine — which plays an important role in bile metabolism — controls the thermoregulation of the body. That paper concluded that uridine decreased rapidly after eating. This paper reported a fasting-induced rise in uridine that was linked to a drop in core body temperature driven by a reduction in the metabolic rate. The study included lean mice as well as human's with a mean body mass index (BMI) of 28 kg/m2.

By contrast, CHLA investigators, in collaboration with Thomas Inge, MD, of the Children's Hospital of Coloradostudying a cohort of adolescents who had a mean BMI of 55 kg/m2 before weight loss surgery — came to the exact opposite conclusion. Intrigued by the difference between their observations and those reported in the Journal Of Science paper, they measured post-meal uridine and uric acid (a by-product of uridine metabolism) and found that both increased after eating, pointing to a potential impairment in the ability to control core body temperature.

"Given that close to 20 percent of our children and almost half of all adults are now overweight, this difference in results shows that we need to test all our metabolism hypotheses in both lean and overweight children and adults," said Rohit Kohli, MBBS, MS, corresponding author and CHLA chief of the Division of Gastroenterology, Hepatology

Uridine, which has been linked with post-meal temperature control, is just one component of a complex process of metabolism. Having a broader understanding of that process could lead to novel therapies for metabolic diseases, including obesity, said Kohli, an associate professor of Pediatrics at USC's Keck School of Medicine, specializing in research on obesity-related fatty liver dis-

"We are very different beings as obese individuals than as lean individuals," he noted. "The bottom line is: you can't extrapolate findings from one group



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BEVERLY HILLS COURIER August 24, 2018 | Page 9

Trump Names BHHS Grad As **Ambassador** To Iceland

By Matt Lopez

Α Beverly Hills High graduate appointed this week U.S. ambassador to Iceland by



Dr. Jeffrey Ross Gunter

President Donald Trump.

Dr. Jeffrey Ross Gunter graduated from Beverly Hills High, UC Berkeley and USC's Keck Medical Center

Gunter has previously been a clinical professor of medicine at USC Keck and chief resident of dermatology at the Los Angeles County + USC Medical Center.

He's also a member of the board of directors of the Republican Jewish Coalition, which calls itself the "unique bridge between the Jewish community and Republican decision-makers."

Gunter says he was among the kids playing baseball in the final scene of 1973's Oscarwinning drama, Save the Tiger, which was filmed at Roxbury

Beverly Hills After School **Tutoring Program Seeks** Volunteers

By Matt Lopez

The Beverly Hills Academic After School Tutoring Program is currently seeking volunteers in anticipation of the return this fall of the program that has been tutoring Beverly Hills students for more than 31 years.

Adult and teen volunteers are both needed to help the program serve as many Beverly Hills students as possible. Volunteers will work with elementary school children having social and/or academic difficulties.

High school students who volunteer for the program will receive community service

The fall 2018 installment kicks off with an orientation on Thursday, Sept. 6 from 4-5:30 p.m. at the Roxbury Park Auditorium at 471 S. Roxbury

September tutoring sessions will meet Tuesday and Thursday from 3:30 to 5 p.m.

For more information on becoming a tutor, contact Adrienne Weise at adriennetutor@gmail.com or call 310-285-6810

It takes a village to raise a child, and we are happy to be part of the village.

We are there to wipe the tears, to celebrate with cheers.

We have been here with you, through thick and thin. From qualifying for being California Distinguished School candidates, to winning basketball championships, watching our students earn acceptances to the nation's top colleges and universities, and celebrating when a child learns to read or solve a long division problem, we have been here with you and for you. Through continual change in administrations, both at local schools and the district office, to various school boards that can't seem to locate the true facts, we have been here with you and for you.

It takes a village to raise a child. And we have helped to raise your children. We ask that you help to raise us up to support our cause. Don't let the people you've elected to the school baord pull the wool over your eyes. They want to raise the student to teacher ratio to 29:1 in kindergarten through first grade. They want to make sure we stay 42nd in health benefits out of 47

unified school districts in Los Angeles county. They want the salary to continually be a distraction from non-financial negotiations that would benefit your children.

We will continue to teach engaging and enriching lessons from the beginning of the school day until the end. We need you to help us keep our classroom doors open before and after school, and during recess, nutrition and lunch. Help us have the power to continue our grading and classroom planning after the contract day has ended. Help us have the time to write heartfelt and meaningful letters of college recommendation.

All you have to do is let the board of education know you've had enough--that we should keep the salary formula so that the budget can be predictable from year to year and we can negotiate on behalf of our students and ourselves. That they should return to the bargaining table with us, in good faith. That we are part of your village.

Where the teachers in BHUSD stand & what they are standing for



FICTION: Teacher salaries will bankrupt the distict

The Los Angeles County Office of Education FACT: approves every contract to prevent the possibility of bankruptcy. And they approved the salary formula.

Teachers continue to provide a fantastic education for all students during the school day

Also, because they care, but not because they are paid to, teachers:

volunteer to chaperone school trips; plan, organize, implement field trips; meet with students during duty-free lunch; attend School Site Council meetings; write job and school recommendation letters; stay after school to provide extra academic support; write college letters of recommendation; purchase extra materials for classrooms from their own money; cover for adminstrators when they are off campus; check work email and return parents phone calls outside of school hours; attend meetings for the Instructional Leadership Team.

When the school board and the teachers' union MUTUALLY agreed to the salary formula

faculty and staff ONLY get a raise where there is an INCREASE is property tax revenue

With the salary formula, BHUSD

The salary formula was farily bargained. It provides the district with a predictable budget forcast, and teachers

and district staff with small raises when there is revenue. It was implemented to attract the best and brightest educators, in addition to removing raises and salary negotions from the bargaining table, so the union could focus on important points such as health care costs and class sizes.

Thank you to the faculty and staff, the alumni and current students, and the parents and members of the community who made this possible.

ARTS & ENTERTAINMENT

Big Bang Theory Coming To An End On CBS After 12 Seasons, 10 Emmys

There was sad news Wednesday for fans of Leonard, Sheldon, Howard, Raj and Penny, with Warner Bros. Television announcing that the upcoming season of *The Big Bang Theory* will be the comedy hit's last.

"We are forever grateful to our fans for their support of *The Big Bang Theory* during the past 12 seasons," according to a statement from Warner Bros., CBS and Chuck Lorre Productions. "We,

along with the cast, writers and crew, are extremely appreciative of the show's success and aim to deliver a final season, and series finale, that will bring *The Big Bang Theory* to an epic close."

Season 12, which began filming Tuesday, will debut on Monday Sept. 24, then move back to its regular Thursday night time slot on Sept. 27.

When it ends, the show will have produced 279 episodes.

Kaley Cuoco, who stars as Penny on the show, wrote on her Instagram page that the series "has been a dream come true and as life changing as it gets.



statement from Warner
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"No matter when it was going to end, my heart would have always been broken in two," she wrote. "Drowning in tears, we promise to bring you the best season yet."

She thanked the fans and producers of the show and added, "We are going out with a bang."

going out with a bang."

The show, which follows the lives of four socially awkward Caltech scientists and the women who learn to love them, debuted in 2007. It has won 10 Emmy Awards, including four lead actor prizes for Jim Parsons in 2014. But despite consistently high ratings, the show never won for best comedy series.

- City News Service



SAYING GOODBYE—Bea Green (right), 14, leaves her family at midnight on June 27, 1939 in a photo taken by her uncle Ernst Waldner. At left is Hanni Sterneck. The unidentified girl in front was from a Jewish orphanage.

Los Angels Museum Of The Holocaust's 'Childhood Left At The Station' Commemorates 80th Anniversary Of The First Kindertransport

In honor of the 80th anniversary of the first Kindertransport (Children's Transport), Los Angeles Museum of the Holocaust will presents a newly curated exhibit, "Childhood Left at the Station," a collection of artifacts, photographs and personal narratives from 10 children saved by the rescue effort, opening Sunday, Aug. 26 and running through Dec. 31.

Mementos and stories of "Childhood Left at the Station" weave a story of separation, loss, kindness and hope. The exhibit is comprised of artifacts from noted author and media personality Dr. Ruth Westheimer, L.A. resident and Israeli army veteran Dave Lux, British information technology pioneer Dame Stephanie Shirley, Israeli sculptor Frank Meisler, concert pianist and music teacher Lisa Jura (pianist Mona Golabek's mother), British state RN Rita Berwald (mother of museum board member and author Michele Gold), University of Electrical Engineering Professor Charles Susskind, British lawyer and opera singer Bea Green, Baltimore resident Greta Meier, and Sylva Oppenheimer (mother of filmmaker Deborah Oppenheimer). Green, Shirley, Lux and Westheimer are the only survivors still living. Meisler died shortly after agreeing to be part of the exhibit.

Kindertransport was a rescue mission that allowed approximately 10,000 Jewish refugee children to escape from Nazi-occupied territory to Great Britain and other countries, including Switzerland and Sweden, between 1938 and 1939. The first Kindertransport train left a Berlin station with approximately 200 children in December 1938. Often, these children were the only members of their families who survived the Holocaust.

"When we were first conceiving this exhibition last year, never did I imagine that the topic of refugee children being separated from their parents would be so timely and relevant. This is truly a tremendous opportunity to learn from the past," said Jordanna Gessler, Los Angeles Museum of the Holocaust director of education and exhibit curator.

"Through the child survivors' personal artifacts and experiences, visitors will learn how these kinder, in spite of their



Artifacts and momentos from 10 child survivors including author/personality Dr. Ruth Westheimer (above) are part of the exhibition.

traumas and individual encounters, were able to achieve successes both professionally and personally," said Michele Gold, museum board member and author of Memories That Won't Go Away: A Tribute To The Children Of The Kindertransport.

Gold will be one of the speakers at an exhibit opening event, co-sponsored by the ADL, at 3 p.m. on Aug. 26. Other speakers will include Michael Howells, British consul general in L.A.; Deborah Oppenheimer, producer of *Into The Arms Of Strangers*; Ron Meier, executive director, American Society for Yad Vashem; and Amanda Susskind, ADL regional director and daughter of Kindertransport survivor Charles Susskind.

The event is free and open to the public, but reservations are required: https://lamoth.ticketleap.com/kinder-transport/.

On Sept. 16 at 3 p.m., the museum will screen Oppenheimer's Academy Award-winning documentary Into The Arms Of Strangers: Stories From The Kindertransport, followed by a discussion with the producer. Admission is free, but reservations are required at https://lamoth.ticketleap.com/arms/.

Admission to both the museum and the exhibit is free. For more information, visit *lamoth.org* .



Metro's contractor will continue to relocate utilities on Wilshire Bl from Beverly Dr to Crescent Dr for the future home of the Purple Line Extension's Wilshire/Rodeo station. This work will be coordinated with privately owned utility companies. All work will be done behind K-rail through August 2018.

TRAFFIC ALERT

Wilshire BI reduced to two lanes in each direction from Beverly Dr to Crescent Dr. Turn restrictions at Reeves Dr and Canon Dr.

WORK HOURS

Mondays - Fridays from 7am - 7pm Saturdays - Sundays from 10am - 6pm

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protection and regulatory oversight. It will also include a gas monitoring assessment that will include methane, Hydrogen sulfide, oxygen and carbon dioxide; screening with varying depths for soil gas wells, ambient air monitoring daily during tunneling beneath the campus and investigation for elevated gas levels and other measures to protect

The second lawsuit is in state court, regarding Metro's advanced funding of the project, filed several years ago. Both parties seek settlement over further litigation.

Currently, Metro is operating under an MOA governing Advanced Utility Relocation. Metro has not begun con-

When asked by councilmember Lili Bosse during the meeting if there was anything the district was looking for the City to step in and do, BHUSD Superintendent Michael Bregy replied: "No, there are many loose ends but not a concern that can be addressed with the MOA. You've gotten the result which is most universal. All we can do is get what you are capable of fairly negotiating with the MOA." Vice Mayor John Mirisch asked again, "Did they adequately address your concerns?"

"That would be correct," replied

"What other concerns do you have?" asked Mirisch.

"The reality is that when you are dealing with a laydown area 15 feet from classrooms... noise, air quality... Our consultants are saying that cannot be addressed in the MOA... There is a threshold distance that is key to air quality effects on kids. The larger picture is that the distance you typically want is 300 feet so diesel exhaust can dissipate."

Bosse also addressed Ken Goldman of the Southwest Beverly Hills Homeowners Association. He said two concerns were unmet, including cutthrough traffic when Wilshire and Beverly Drive have closures and a portal on the north side of the street to deter riders from entering the residential areas to the south.

Local historian Phil Savenik was concerned about the lack of bathrooms. "Where are they going to pee?" he asked, pointing out that the train stop near the alleys. "How are we going to feel safe? No bathrooms and no security."

Bill Wiley of Two Rodeo read a letter from Rodeo Drive Committee president Kathy Golhari asking that the City ask Metro to provide "basic hospitality as a welcoming City," including a north portal and restrooms. "We can do better."

Councilmembers agreed on restrooms, security, monitoring for air quality at the high school and a north portal, though it is unclear how the restrooms and north portal will be addressed in the next iteration. The City will pay for the monitoring to ensure students' health, welfare and security will be negotiated with Police Chief Sandra Spagnoli in a separate MOA on security.

The vote to approve was 4-1, with Mirisch opposing.

Said Mirisch: "When it comes to key issues like security, traffic, restroom facilities, station location and neighborhood impacts, as well as first/last mile solutions, we need more "verify" and less "trust." The notion of our having to pay for the monitoring to protect our schools is so distasteful that I couldn't bring myself to vote for the MOA."



CREATIVE

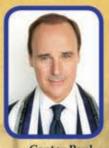
Has been the focus of our High Holiday Services for the past 40 years. This year is no different- Join Rabbi Jerry Cutler, Rabbi & Author Herb Freed, Cantor Paul Dorman, along with cantor soloists Elizabeth Cohn and Chelsana Cutler in a spirtualy uplifting, revamped, 2 hour dynamic service.



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ROSH HASHANA 8pm Sept. 9, 10am Sept. 10



Cantor Elizabeth Cohn

TASHLICH by the Sea 11am Sept. 11



Cutler

YOM KIPPUR 8pm Sept. 18, 10am Sept. 19

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We hope and pray our soldiers return home to their loved ones, and that war, bigotry and civil unrest will soon end. Amen.

COMPASS PACIFIC UNION INTERNATIONAL

Compass Real Estate To Acquire Pacific Union

By Matt Lopez

Less than a year after it took over three top Los Angeles brokerages, Pacific Union International is being acquired by Compass Real Estate.

The deal was leaked this week after the announcement was made to Pacific Union employees via email.

With \$14 billion in sales last year, Pacific Union ranked as the fifth-largest brokerage in the United States. In January,

Partners Trust took over John Aaroe Group, Partners Trust and Gibson International, three independent luxury brokerages that Pacific Union purchased within the last two years.

Compass, which is based in New York and has offices in Beverly Hills, has acquired nine brokerages in the past year. Most recently, Compass acquired San Francisco-based Paragon for \$2.3 billion.

No public statement or

official announcement has been made yet by either Compass or Pacific Union.

According to The Real Deal, the purchase will help Compass add 1,700 agents and 54 offices from Pacific Union on the West Coast, including 20 in Los Angeles. Among those are Aaron Kirman Partners, which recently listed a 157-acre property for \$1 billion just outside of Beverly

Developer Whose Wife Sat on Los Angeles Ethics Commission Gets \$15K Ethics Fine

The Los Angeles Ethics Commission Tuesday approved a \$15,000 fine for a prominent real estate developer, whose wife used to sit on the panel, over allegations that he gave political contributions that exceeded the allowable limit.

According to stipulation agreement unanimously

approved by the commission, developer Chris Pak exceeded the allowable amount by donating both personally and by having companies he controlled donate money, although by law donations made by a company that an individual controls is counted toward that individual's legal limit.

The donations were made between 2014 and 2016 to officeholder accounts of Councilman Gil Cedillo and City Controller Ron Galperin, and to the reelection campaigns of Mayor Eric Garcetti and Councilman Bob Blumenfield, according to the stipulation. -- CNS

US New Home Sales Hit 9-Month Low In July

Sales of newly-built singlefamily homes fell to a ninemonth low in July, marking the second straight decline and underscoring weakness in the housing sector.

The result was a downcast start to the third quarter for the housing sector, which is unlikely to contribute to GDP growth in the July-September period.

Sales fell 1.7 percent to an annual rate of 627,000, seasonally adjusted, surprising economists who had predicted a one percent increase.

Analysts say a lack of available homes, driven by sluggish construction due to scarce labor and increasingly costly materials, has produced a very tight market -- pushing prices up and making homeownership simply unaffordable for many.

A sharp drop in the Northeast helped offset gains in the Midwest and the firestricken West.

Amid falling sales, mortgage rates have begun to decline and inventories have

But compared to July of last year, the median prices rose six percent to \$328,700. Average prices jumped 6.7 percent to \$394,300.

The monthly change was within a margin of error, however, and officials caution that trends take six months to emerge.

But there are increasing signs that housing is the one dark spot in an otherwise robust economy.

Industry figures released this week also showed a twoyear low in the pace of sales for existing homes, a much larger market.

The July sales figures also come amid a slump in new home construction, which tends to track sales and has trended lower since the start of the year, showing no signs of a pickup anytime soon.

Meanwhile, sales of existing homes in the United States fell in July for the fourth straight month, hitting the slowest pace in two years.

--- AFP





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BEVERLY HILLS HIGH (Continued from page 1)

The Courier: What are your particularly excited about that's new this year?

Mark Mead: One of the things we are excited about at the district office is proposing this year to give the SAT to all juniors. We've never done that before. We've given the PSAT before, and we're going to still do that, but the SAT, we've never given during a school day. The idea would be to really control the environment to have a really sound testing environment for every single kid to take the SAT. This would be exciting for a variety of reasons, one of which is that our kids do well on the SATs comparative to high-ranking schools so it'd be exciting to get every kid taking it. I think most of our kids would be very grateful, and it would save them the cost of one.

BHC: With roughly half of Beverly graduates heading to four-year colleges and the other half selecting two-year colleges, at least to start, how do you keep the students competitive for higher education?

Mead: Part of it isn't that hard. As long as we offer all these classes, they'll take the APs. And we have an amazing pass rate on our APs. As a school I think it's 83 percent. It's astonishingly high if you compare it to the state or the nation. And we had more kids take it last year, even though our population is shrinking. We want more kids in APs. We don't even care if that number goes down a little bit if that means more kids are trying. We want to really encourage this kind of environment. And after this SAT, even more will be ready, in terms of being college-ready academically.

BHC: Why is it important to adopt a one-to-one computer-to-student ratio?

Mead: It's not just for the kids. It's for the kids and the staff. We consider this a primary academic supply. Kids collaborate in life. They collaborate with each other in real time inside of the four walls of the classroom. They can collaborate with other periods of the same class. You can begin to do projects with other kids from other schools even. We believe in the value of kids publishing work, and that is the way to do it. Certainly in the past when I went to school, kids memorized a lot. What's the point now? We want them to be higher order thinking. I think when I was in school, a lot of time was spent teaching what can you remember? Do you understand it? And can you apply it? But we want our kids going beyond that. We want our kids evaluating, analyzing and creating. With computers, it gives them more opportunity to evaluate, and hopefully, create

BHC: During your twicemonthly "collaboration days" that provide staff with 90 min-

utes of professional development on shortened days, what are you choosing to focus on?

Mead: This year, one of our number one goals as faculty is to look at how we assess. The first professional development we did was about checking for understanding. How do I know my students know? How do they know they know? It sounds simple, but it's not that simple. If I'm up there lecturing, and they're staring at me, I think they're engaged, and they're probably learning. But I don't know what they know. There are some strategies you can use. We had one of our Apple Award winning teachers from last year come up and show them a bunch of checks for understandings. So the question that's driving us this year is, how do I know they know and really, how do they know they know? Sometimes we ask, do you have an effective pause? Are you collecting data and if so how? Are you calling on non-volunteers? Sometimes it's a simple thumbs-up, thumbs-down. You can do a multiple choice and have kids just show fingers. To be honest, these are things that we're already doing, but things that we could be doing better.

BHC: How has it been going with all the new security protocols and check-in proce-

Mead: One of the things I spent more time on (last year) than I expected was emergency planning preparedness and security. I feel so much better about that. I feel like a lot of our soft spots are not soft anymore. The emergency plan, security and all that, it's pretty tight, and I think it's going to be tighter. We have very much improved perimeter control. That's something we remain proud of. Our bells and PA's are working, so that concerning period is over. We updated our emergency supplies over the summer. And we now have the armed security and they're visible out in front of the school most of the day. These are all things that we feel really good about. We still have the new, as of last spring, drop-off procedures. We're going to do Share 911, which is this amazing app, similar to remind.com, which is this communication device that pushes out notifications by allowing teachers to text students without sharing their phone number. Share911 is like remind.com on steroids, it's amazing. If you have the app on your computer, the screen will turn red in an emergency. And [students] can tell you if they're okay, or if they're not, what they're seeing and what the circumstances are. In a real emergency it actually messages directly to the police department. It's amazing.

BHC: What's your favorite part of BHHS?

Mead: I love the students. I feel that's what it should be, and that's what it is. They're great. They're so much fun.

They do so many different things. Like the performing arts, let's just start right here. The band is the heart and soul of this place, they're wonderful. Speaking of soul, the choir, they're the best, they're like medicine. You walk in there and you just leave feeling upbeat. And then of course our theatre, you know that spring musical last year was unreal, and I'm just getting started. You've got the CTE stuff and those kids who are super iazzed about their robots, and their productions and there is so much else. And I love our faculty. And I don't just mean our teaching faculty, I love everyone. I feel very blessed to work with the folks that I do.



MACCABI GAMES - Representing the Los Angeles Jewish community at the 2018 JCC Maccabi Games and ArtsFest held in Orange County, Aug. 3-10, the three soccer teams of the LA Westside JCC delegation successfully competed to take home medals in their respective divisions. Pictured above is the U14 Boys Soccer team, which won silver medals. Pictured (back row, from left): Yohanatan Ketayi, Yosha Reiss, Teddy Rotgin, Nathan Winthrop, August "Auggie" Koskoff and Coach Irwin Morozin; (front row, from left): Gal Cohavy, Jake Aigner, Eli Nissenbaum (goalkeeper), Joshua Hollander and Joshua Weissman; Not pictured: Eli Steinberg.



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TO SEE AND BE SEEN -

THE FASHION OF BEVERLY HILLS

VICTORIA AT THE EDYE—Beverly Hills native Victoria Gordon, who

at the Walt Disney Concert Hall, the

Shrine Auditorium, and other venues throughout the city, will make her first solo debut with an exciting

has been singing for more than a decade and has performed on stage

Dorothy Chandler Pavilion, the

cabaret show, "Live at the Edye" on Saturday, Sept. 15. The

Gordon (Beverly Hills High Class of 2011) performing comedy and

classics, singing a variety of hits from musical theater and the

Great American Songbook. The

show begins at 8 p.m. at the

Edye, which is located at the Broad Stage at Santa Monica

College. Tickets are free and include the hour-long show and a

www.thevictoriagordon.com to

post-show reception. Visit

reserve up to two tickets.

evening will feature Victoria

Innovative Beverly Hills High Grad Celeste Durve Launches Female Driven Brand With VIPER

By Laura Coleman

In today's world where creation can be key to success, Beverly Hills High School alumna Celeste Durve, 22, learned early on the importance of being a strong woman from her mother.

Today, she is shaking up a male-dominated industry through her unique front of house operations company, VIPER, which she launched two years ago in concert with her business partner, Kelsi Kitchener, 26.

"I think that I've just always really been an independent thinker," said Durve, a naturally personable Beverly Hills native who decided as a teenager she wanted to do event production once she entered the workforce.

One of only a handful of student speakers at her BHHS graduation in 2013, she bucked the trend of attending college and immediately started working in what she thought was the industry of her dreams. Durve, who at BHHS strived to take as many AP courses as possible and was the Associated Student Body president at the time of graduation, decided that she would find success without encumbering the potentially crippling weight of student debt.

After getting a job at a production company, where she met Kitchener, Durve quickly surmised that she could more fully, and enjoyably, realize her dreams of success without having a boss. Thus, the two women conceived of VIPER, which stands for VIP Event Relations.

"Before we came around, it was really unusual to see women at the front door, especially in the club scene," she said, noting that "VIPER girls" leverage their female, kind energy to facilitate "super polite" interactions.



Celeste Durve and Kelsi Kitchener

"The biggest thing that the VIPER girls are known for is being kind," Kitchener explained. "A big part of the training is being kind. So even when we're rejecting people, we do it in a really kind manner. We call it the VIPER redirect."

There are roughly over two dozen VIPER girls who work events ranging from elaborate dinner parties for politicians and celebrities to influencer events at exclusive clubs where the team does everything from compiling a guest list to managing access to exporting data at the end of the night, including what people are drinking.

VIPER is just one of several companies Durve and Kitchener plan to launch under the KCH brand, which the two created specifically to develop women-driven companies.

"Basically, KCH is all about the paradigm of the multi-dimensional woman, so everything that we touch, everything we do, is about these young women who are really smart and business savvy and can hold their own," Durve said.



gather at Aviva Family and Children's Services gala on Saturday, Sept. 22, to honor philanthropist and entrepreneur Kathy Ireland, along with Los Angeles County Supervisor Sheila Kuehl and an Aviva foster family, for their dedication to serving the most vulnerable populations in our community.

The event will begin at 6 p.m. at the Four Seasons on Doheny Drive.

The gala is Aviva's largest event of the year and a chance



Kathy Ireland

for the agency to honor individuals who have distinguished themselves by their personal commitment to youth and social issues. Last year, the 103-year-old organization served more than 2,000 clients, and more than 9,000 individual family members, by providing community-based mental health services, foster homes and resources, adoption services and more.

The gala, co-chaired by Beverly Hills residents and Aviva board members Leslie Kavanaugh and Lola Levoy, will also feature both a silent auction and live auction by celebrity auctioneer Billy Harris. Erica Olsen, Emmy-winning CBS News local host, will serve as emcee.

For more information or to purchase tickets, visit www.aviva-center.org/gala or call 323-904.4400.



VEUVE CLICQUOT POLO CLASSIC—Transport yourself to another place and time at the upcoming ninth annual Veuve Clicquot Polo Classic on Saturday, Oct. 6 at Will Rogers State Historic Park, tickets for which just went on sale yesterday. The highly anticipated event is open to the public and offers Angelenos the opportunity to experience professional polo first-hand. Event-goers will watch renowned Argentine polo player, Nacho Figueras, lead his team in the match and enjoy Veuve Clicquot Champagne under the California sun. The starstudded event has been attended by the likes of Gwyneth Paltrow, Kate Hudson, Dev Patel, Laura Dern, Isla Fisher, Mandy Moore, James Marsden, Jamie Foxx, Rashida Jones, Rosario Dawson, and many more. Visit: www.vcpoloclassic.com.



WELCOME TO BEVERLY HILLS—More than 125 guests in the architecture and design community gathered together for a summer soiree to celebrate the grand opening of Studio205 at 9696 Wilshire Blvd. The event took place at Studio205's expansive rooftop patio in Beverly Hills between Saks and Neiman Marcus. Studio205 is now home to PHX Architecture, Kitchell Custom Homes, ClubDesign Associates, Cantara, and Dejager Design, Inc. Each office is independently owned and operated with a similar goal to foster a creative and collaborative spirit within the community and beyond. Pictured (from left): Kirk Snyder, Lindsay Curry, Reggie Sully, Ohara Davies-Gaetano, Erik Peterson and Kimberly Peterson.



LA'S NEXT GREAT STAGE STAR-On Monday, the Debbie Reynolds Main Stage at the historic El 'ortal Theater Will host the 12th annual LA's Next Great Stage Star following a six week competition. The program began in 2006 as a showcase for Broadway musical theatre vocalists (ages 18 to 32), but has since evolved to feature competitions in dance, acting and vocal categories. Since its beginning, 22 former contestants have made their Broadway and/or off-Broadway debuts, while half of the 228 contestants to date are working professionally in entertainment. This year's production launched on July 23 for the lucky few individuals selected from a long a grueling audition process. To purchase tickets to the upcoming finale performance on Monday, Aug. 27, by visiting elportaltheatre.com.

BASEMENT ORDINANCE

(Continued from page 1)

said he has previously asked that Mayor Julian Gold put an item on the agenda to subpoena Hertz to discover who funded the referendum campaign. Gold did not do so, said Mirisch, and the referendum did not die.

In the Form 460 on campaign expenditures, a Schedule C item describes a nonmonetary contribution of \$50,000, which has previously been listed as the value of the work by a professional signature gathering firm. Local attorney Ron Richards, who represents hillside homeowners who support the Basement Ordinance and who opposed the referendum, says the Schedule C form is missing.

Those homeowners also opposed the "Aquilini project" on Loma Linda Drive. Francesco Aquilini is a Canadian billionaire developer and owner of the Vancouver Canucks.

Williams, an agent for Hilton &

WORK TO RULE

(Continued from page 1)

of directives, including not tutoring students during lunch or writing letters of recommendation. Other directives include not volunteering for any afterhours events, trips or non-paid coaching activities, and not checking school email accounts or returning parent phone calls outside of school hours. The association also instructed teachers to keep their classroom doors closed before school, after school and at lunch and recess.

Following almost a year of unsuccessful negotiations over a new labor contract, in April the two sides declared an impasse, subsequently engaging in the state's impasse resolution procedures where a third-party mediator tried to achieve consensus. On Aug. 1, the mediator declared that further mediation sessions would not be productive and certified the parties to proceed to fact finding, which is set to commence in a few weeks. If that fails, Beverly Hills teachers may opt to go on strike.

The last time there was a strike in the district was 1989.

On Tuesday, just days before the work to rule was set to begin, Superintendent Michael Bregy sent out a letter to "Parents, Staff, and Community Members," in addition to posting the letter on the district website, addressing the impasse and the impending work to rule initiative.

"The District looks forward to Fact Finding as a way to resolve our outstanding issues," Bregy wrote in his letter. "We need a contract that respects and values the wonderful job our teachers and certificated staff are doing, maintains a sustainable balanced budget without cutting valuable and necessary programs and services for students, and does not rely on using one-time reserves for ongoing expenses. We have to live within our means even if that means we cannot provide as much as the union leaders demand."

At the heart of the impasse is the Board of Education's desire to do away with the district's teacher salary formula, which ties raises to property taxes. When the board passed the salary formula in 2014, it was heralded as a clever way to attract and retain the brightest educators.

According to BHUSD Assistant Superintendent of Business Services LaTanya Kirk-Carter Latham, since the Board of Education voted to tie salary increases to property four years ago, teachers have received a total of 14.9 percent in raises.

Hyland, is Francesco Aquilini's realtor. Williams sold Aquilini the property.

Williams said he financed the campaign to repeal the Basement Ordinance. Following media reports that revealed Williams had a restricted real estate license because he lied about past legal convictions, Williams removed himself from the referendum committee, leaving Hertz the sole officer for the Beverly Hills Residents for Preserving Property Values.

Hertz is being paid up to \$25,000 for the effort, according to his lobbying form, though he lists his campaign committee, thus himself, as the employer.

Mirisch wants to follow the money because, he says, "He's not going away. Maybe Canadians think they can buy our political process."

No information has been provided to explain hte source of the \$50,000, or who pays Hertz, who did not respond to a request for comment before Thursday's deadline.

However, in the intervening years, the district administration has sought to divest itself of its contractual obligation to increase teacher salaries in the face of BHUSD's endemic budget crisis. BHEA, by contrast, insists that there are sufficient resources for the district to continue to honor this particular obligation without heading toward insolvency.

Bregy's email noted that his communication was an update designed to inform district stakeholders about the impasse resolution process and that there were plans underway to create a "Negotiations Update page" on the BHUSD website.

While this new BHUSD webpage has yet to go live, recipients of the email or visitors to the district's website have access to three helpful FAQ (Frequently Asked Questions) sheets: "Limits on Union Activities during the Instructional Day," "The Impact of a Work Slowdown Called Work to Rule," and "How Does the Fact Finding Process Work?"

"It is not clear how many teachers and certificated staff have agreed to follow this union directive or how many will be continuing a work to rule practice while fact finding negotiations continue," notes one FAQ sheet on the impact of work to rule

Bregy's letter repeatedly emphasized that "every employee has the ability to make their own decision in these matters" and further noted that "decisions on whether events and activities will be cancelled or postponed will be made on a case-by-case basis."

"We have excellent certificated staff and I truly believe we have incredibly talented teachers in our classroom," Bregy told the *Courier*. "However, the administration must continue to lead our schools and our district while working within the negotiation parameters that are given to us by the Board of Education."

In response to Bregy's email, on Wednesday morning BHEA emailed out its own communication regarding the district's statement on labor negotiations with a pictured that simply stated: "Shame on BHUSD."

Smith called Bregy's email "progress" for BHEA.

"We are taking a stand and it is making a difference," he wrote in preface to a list of the association's counter claims.

"We will still give 100 percent to our jobs. We simply will not be volunteering our time and thereby working for the district for free," the BHEA email states.

CROSSWALK

(Continued from page 5)

acknowledge the challenges for the disabled, impaired or handicapped.

The agenda report, however, shines light on the "reasoning" behind the faulty recommendation. In it, Fehr & Peers consultants outline conditions for mid-block crosswalks that require a 35-mph speed limit and that the crosswalk be at least 250 feet from the proposed mid-block crosswalk. The Maple post office is 150 feet.

Staff also recommended that the City wait until the construction on the building was complete, which would include underground parking for the post office.

Additional parking at the Santa Monica 5 parking lots did not help those businesses affected when the street parking was removed. Many shops went out of business as a result and every business suffered. When the parking was replaced, business improved again. People want to park on the street, not inside buildings.

The new crosswalk can be expected in the next eight months. It will be a raised crosswalk, similar to those along the Beverly Gardens Park, which takes an astonishing 6-8 months to design

survey, bid and construct. During that time, approximately 600 people per day will cross the street, more than at any other site within the City.

Mayor Julian Gold requested a simple painted crosswalk, that could be reevaluated when construction of the building is complete and a more appropriate design could be determined.

A policy taking shape with Complete Streets dictates that crosswalks must provide more visibility for pedestrians, such as being raised.

It is unclear how this policy is going to protect pedestrians for the eight months it takes to complete over a simple painted crosswalk.

The raised crosswalk will be accompanied by signage and result in the loss of four parking spaces on either side of the street. Currently, these spaces are one-hour parking with a lot of turnover and not fully occupied.

(Publishers Note: The City staff did not appear sympathetic of the fact that, unfortunately, many residents of Beverly Hills and visitors to the post office do suffer from disabilities, which are entirely disregarded in the planning process. And staff always seems to recognize the most expensive alternatives.)

MISSING CAT

(Continued from page 5)

Still missing is Lucky, a black cat with one green and one blue eye. Lucky was on medication for her one blind eye when she escaped. A roommate left a screen door ajar. This cat was only recently adopted and may not know her new home turf. She disappeared about two weeks ago on Rexford between Olympic and

Gregory Way.

Zari, Beck's cat, was returned by a Good Samaritan who saw the poster before she was told to take them down.

The City agreed to allow the posters to remain for the rest of the week.

Anyone with information regarding Lucky is asked to contact Yari De Leon *yarideleon77@gmail.com* or contact the *Courier*, 310-278-1322.



BEVERLY HILLS ACADEMIC AFTERSCHOOL TUTORING PROGRAM



The Beverly Hills Academic Afterschool Tutoring Program is seeking volunteer tutors to work with elementary school children having social and/or academic difficulties.

Tutoring Program ORIENTATION

Thursday, September 6, 2018 4:00pm - 5:30pm

Roxbury Park Auditorium 471 South Roxbury Drive Beverly Hills, CA

Starting late September sessions meet:

Tuesday and Thursday from 3:30pm - 5:00pm

Ongoing training and supervision will be held weekly after tutoring session.

For more information, contact Adrienne Weise via email at adriennetutor@gmail.com or 310.285.6810





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OUTLOOK BEVERLY HILLS

The weekly update of local and SoCal events.

Hollywood Temple Beth El will present "a musical and spiritual appetizer to the Jewish High Holy Days," "Rhythm & Blues Meets Hebrew & Jews" at 7:30 p.m. today and 10 a.m., Saturday, Aug. 25 at the temple, 1317 N. Crescent Heights Blvd., West Hollywood.

The events will feature a mixture of musical Shabbat and High Holy Day themes by **Stacey Morse** and talks by Rabbis **Steven Rosenberg** and **Norbert Weinberg**.

For more information and reservations, call 323-656-3150 or visit https://www.facebook.-com/htbel.



Marjani Forté-Saunders

The Ford Theatres will present *Memoirs of a...Unicorn* from choreographer and performer Marjani Forté-Saunders (Urban Bush Women, 2014 Princess Grace Choreography Fellow) at 8:30 p.m., today and Saturday, Aug. 25 as part of its IGNITE @ the FORD! series, at the amphitheatre, 2580 Cahuenga Blvd., East, Hollywood.

Forté-Saunders has created a new solo dance piece populated by structures created by MacArthur Genius and Tony Award-winning set designer **Mimi Lien** and built by her father, Rick Forté, a contractor.

The Pasadena native and Harlem resident is now cofounder with Nia Love of Love|Forté A Collective.

Tickets are \$25. To purchase and for more information, visit *FordTheatres.org* or call 323-461-3673.

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Cielo, the debut feature film from Canadian director/producer Alison McAlpine, celebrating the wonder and beauty of the night sky, makes its L.A. debut starting at 7:30 p.m. today and running through Thursday, Aug. 30 at the Laemmle Ahrya Fine

LYMAN, The Musical Tackles Issues of Homelessness, Needs Of Returning Veterans

There are five more chances to see *LYMAN*, *The Musical*, a new show that confronts the topics of homelessness, the needs of returning veterans and how choice and chance define people's futures, at the *El Portal Theater*, 5269 N Lankershim Blvd., North Hollywood.

Final performances are today at 8 p.m. and 2 and 8 p.m., Saturday and Sunday, Aug. 25 and 26.

Written and directed by **Anne Johnstonbrown**, the production stars **Lou Beatty**, **Jr.** (*Tales From The Hood 2, The Yard*).

The musical promotes and benefits **Pauly's Project**, an L.A. nonprofit providing meals, headsets, hygiene products and musical entertainment to the homeless. "We must take a stand as a community to put a dent in this homeless crisis," says Pauly's Project founder, **Paul Avila**.

The soundtrack was also composed by Johnstonbrown, and features **Eddie Griego**.

Selected songs from the soundtrack are available for listening at www.lymanthemusical.com/audio, and the CD is available for purchase at www.lymanthemusical.com/merchandise. All proceeds will benefit Pauly's Project

Tickets are \$17.50 and available by calling 818-508-4200 or online at https://www.-goldstar.com/events/los-angeles-ca/lyman-the-musical-tickets



Arts Theatre, 8556 Wilshire Blvd., Beverly Hills.

Shot by Oscar-winner Benjamin Echazarreta (A Fantastic Woman) and set in the Atacama Desert in Chile, the most arid place on earth, the film shows how night falls cold and the sky opens to reveal the stars. The story draws on tales of both astrophysicists and desert dwellers

Astrophysicist **Marja Siede**l will take part in a Q&A after tonight's screening and **Joanna Teske** will be part in the talk after tomorrow's 7:20 p.m. showing. Both have spent time in the Chilean observatory featured in the film.

For more information, visit https://www.laemmle.com/the aters/25/2018-08-24#get-tickets.

The final concert of The

Broad's Summer Happenings, "The Greater Body (Shi-Dati)" will feature many artists in the U.S. for the first time, and run the gamut from Chinese punk, post-punk, ritual performance, film and psychedelia to classical compositions at 8 p.m., Saturday, Aug. 25 at the museum, 221 S Grand Ave, L.A.

Highlights will include post-punk band **Re-TROS** rocking the East West Bank Stage with special guests, L.A. band **Xiu Xiu** and **Daniel Collás, Juliet Swango** and **Jie Ma** performing Collás' original score to accompany Zhou Hongbo's film *Lotus Ferry*.

For those 21 and older. Tickets range from \$25-\$30.

For more information, visit https://www.thebroad.org/pro-grams/summer-happenings-greater-body-shi-dati.

Young Israel of North Beverly Hills will present a "Coffee Concert—High Holiday Discovery" at 10 a.m., Sunday, Aug. 26 at the synagogue, 9261 Alden Dr.

The program, "When Yosele Rosenblatt, Max Bruch and Leonard Cohen Pray Together...," will feature UCLA pro-

fessor of ethno-musicology and musicology Mark Kligman, Cantor Netanel Bram, the UCLA Music Ensemble and the Rinat Shlomo Choir with soloist Daniel Kohanbash.

A breakfast will follow the free program. For more information, visit https://beverlyhillssynagogue.shulcloud.com/event/coffee-concert---high-holiday-discovery.html.

Metro Art will present "Changes: Works at Union Station," an afternoon of approximately 20 site-specific performances and interactive works, from 1-6 p.m., Sunday, Aug. 26 at the historic station, 800 N. Alameda St., L.A.

Organized by L.A. artist Stephen Van Dyck, "Changes" will use the entire station or creative interpretations of transition, inspired by the constant movement and diversity at the historic landmark and transportation hub,

Participating artists include Zeina Baltagi, Jessica Ceballos y Campbell, Artemisa Clark, Akina Cox, Edgar Fabián Frías, Pauline Gloss, Jonathan Gomez, Vikramadithya Ikshvivek, Alexia Lewis, Todd Moellenberg, Albert Ortega, Paul Pescador, Faith Purvey, Elliot Reed, Michael Rippens, Sepand Shahab, Thinh Nguyen, Christopher Anthony Velasco and Christopher Wawrinofsky.

For more information, visit unionstationla.com.

The Palisades Symphony will present a concert version of George Bizet's classic opera *Carmen* at 7:30 p.m., Sunday, Aug. 26 at Palisades Lutheran Church, 15905 Sunset Blvd, Pacific Palisades.

The cast will include Megan Gillespie as Carmen, Manfred Anaya as Don Jose, Eric Castro as Escamillo, Coril Prochnow as Micaela, Andrew Walke as Zuniga, Urfa Zacharian as Frasquita and Monika Bruckner as Mercedes.

Admission is free to the open-seating program. For more information, visit http://palisadessymphony.org/Concert20 180826.htm.

SURGEON

(continued from page 8)

He has noticed that in the past, the rhinoplasty procedures were vanilla and cookie cutter. "Today's teens not only want to embrace their ethnicity, but enhance and soften it."

Persian, Jewish and Latina patients want to maintain their ethnic character, he adds, so he takes a conservative less-ismore approach. "I don't go overboard. A Middle-Eastern person would look ridiculous with a button nose," he said.

When counseling patients he always advises that the goal

is to create balance.

"There are no special maneuvers," states Rahban. Scooping out too much of the hook on a characteristic Mediterranean nose can look "less ethnically congruent."

Rahban who, as mentioned, went to BHHS, along with his sister and brother, completed his undergraduate education at UCLA and his training in plastic and reconstructive surgery at USC. Fluent in Spanish, he travels to Latin America annually with charitable organizations like Operation Smile, performing probono cleft lip and palate surgeries.—Steve Simmons



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ABCS DONATION-The ABCs (Associates for Breast and Prostate Cancer Studies) presented a \$600,000 check to the John Wayne Cancer Institute at Providence Saint John's Health Center to continue its research studies to eradicate the diseases. From left are: Robert Klein, CEO of Saint John's Health Center Foundation; Michael Wayne of the JWCI; Dr. Timothy Wilson, head of robotic plastic surgery; Dr. David Hoon, JWCI research; ABCs President Gloria Gebbia; Dr. Janie Grumley, head of the Breast Center at Saint John's; and ABCs VP Sheri Rosenblum. In a separate ceremony, Shana Forman was awarded a Lifetime Achievement Award for her work with the ABCs.

Photo by Shana Forman

Last Sunday under a perfect August moon shining down upon the Mandeville Canyon abode of Kim White Peterson, the Center Theatre Group Affiliates staged the "Angels' August Moon Soiree" to unveil the 2018-2019 theatre productions at Ahmanson Theatre, the Mark Taper Forum, and the Kirk Douglas Theatre. CTGA President Dr. Carmen Schaye introduced the man responsible for multi-Tony Award winners Michael Ritchie, artistic director, and Doug Baker, producing director, respectively of the Center Theatre Group who tantalized the 100+guests with highlights of the upcoming shows. Committee Chair Marilyn Stambler then announced that Maggy Simon will receive the 2019 Guardian Angel Award with their husbands, Jack Simon and Errol Stambler, beaming with pride.

Among those on hand were Ben and Ruth Flinkman-Marandy, Gordon Schaye, Judy Davidson, Judith Beckman, Greg and Tobe Karns, Mary Cutler, Carolyn Fried, Roberta Haft and Howard Rosoff, Alan and Helen Lowy, Sheldon and Annie Lehrer, Sandy Avchen, Ilene Eisenberg, Neal and Thea Koss, Barbara Saks, Robert and Harriett Rose, Daniel and Janice Wallace, Stephanie Hibler, Martin and Rosalind Zane, Marla Rubin, Gaile Ryan, Emery and Marsha Tauber Sallai, Steven and Jerri Nagelberg, Geoff and Carole Gillie, Larry and Janice Weiner, Craig and Marianne Mandel, David and Dinny Lesser, Lynda Fadel, and Beau Lavine.

Still more were Gary and Linda Goldfein, Stewart Fordham with Joyce Sheingold, Dina Goldstein, Carole Halperin, Robbie Solomon, Sheila Poncher, Irv and Gina Posalski, Linda Goldman, Diane Kessler, Carole Solomon, Jeffrey and Suzanne Sommer, June Sattler, Betsy Straszheim, Carol Schiffer, Christine Harte, Stephanie Germeraad, John and Donna Sussman, Melinda Kelly, Beth Grant



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BIRTHDAYS GREETINGS—Celebrating are Steve Guttenberg, Marlee Matlin and Joe Regalbuto (Aug. 24); Anne Archer, Sean Connery, Elvis Costello, Gene Simmons, Tom Skerritt and Blair Underwood (Aug. 25); Francine York, Devra Hill Zucker, Macauley Culkin, Charles Michelson and Branford Marsalis (Aug. 26); Jane Gottsegen, Sherry Tedeschi, Gale Dorion, and Tuesday Weld (Aug. 27); Simone Katzef, Jason Priestley, and David Soul (Aug. 28); Arthur Kassel, Sophia Braverman, Jana Olson Collins, William Friedkin, and Elliott Gould (Aug. 29); Dr. Charles Aronberg, Elizabeth Ashley, Timothy Bottoms and Warren Buffett (Aug. 30).



AUGUST MOON -The Center Theatre Guild Affiliates staged the Angels' August Moon Soiree" with 100+ on hand to hear about the upcoming theatre season from CTG Artistic Director Michael Ritchie (third from left). He is joined by Maggie Simon of Beverly Hills (left), committee chair Marilyn Stambler, and Kim White Peterson (right) Photo by Steve Cohn who hosted the event.

with Michael Chieffo, Rita Lee, Ludwig and Carole Uri, Carole Pansky, Willand and Sharon Reisz, Bonnnie Sachs, Leah Mendelsohn, Diana Buckhantz, Yvonne Bell, Tyrone Davis, Erin Schlabach, Donna Venick, June Sattler, and several others.

The CTG Affiliates has raised millions of dollars supporting CTG's Education Programs as well as the August Wilson Monologue Competition since 1971.

I recently ran into a jewelry designer friend of mine, Natashia Montclaire, who I hadn't seen for awhile and was so thrilled to hear great news concerning her career.

Stylists in the entertainment industry have been using her jewelry for photo shoots and TV... (I'm lucky to have several of her earrings and when I wear them get compliments galore)... and she was just invited to showcase her jewelry line during London Fashion Week in September. She's also expanding her line to include necklaces and bracelets... looking forward to seeing and wearing them.

Check her out at www.natashiamontclaire.com.

Last week I wrote about a lovely luncheon which made me feel I was back on the beautiful isle of Ibiza, off Spain's Mediterranean coast of Spain, with its bluer than blue waters and young people dancing, laughing and drinking... Well whenever we're at Le Petit Four Restaurant on Sunset Boulevard, we get the same feeling by people-watching the celebrities and the international crowd. Owner Alex Margunthalea always makes everyone feel very special.

And speaking of dining, I hope you'll forgive a little bragging about my son, Hugh Mangum and step-son Micha Magid. Five years ago, Hugh won on the Food Network show called Chopped. Shortly thereafter, the two of them opened a BBQ spot called Mighty Quinns, based in Manhattan. This has grown into a chain of 18 restaurants including six overseas in such spots as Dubai, Taiwan and Manila. They recently announced plans to franchise all over the world. I sure hope they don't forget us in Beverly Hills while they are at it.



Have you heard? Classical piano is still alive and well in the Coachella Valley thanks to the continued programming of the Virginia Waring International Piano com-

It all started 40 years ago when Joanna Hodges, a classical pianist and music teacher at College of the Desert, devised a competition designed to give gifted young pianists performance opportunities, with the winners receiving recital and concerto dates at prestigious concert venues throughout the U.S. and Europe.

However, by the turn-of-thecentury the competition had become moribund. That's when the musical talents and organizational acumen of Desert resident and internationally renowned pianist, Virginia (Mrs. Fred) Waring, took over the reigns of the competition and reorganized it to gain worldwide renown.

Virginia Waring is no longer with us, but dedicated supporters such as President Peggy Cravens and well-known entertainers such as Peter Duchin, Carlo Ponti, Jr., Marilyn Horne and Byron Janis ably guide the mission of the competition that still carries her name.

While most competitive events are held every year, the actual performances of the Virginia Waring International Piano Competition occur in every odd-numbered year. However, the costs of transporting contestants and housing them are substantial; hence the organization's major yearly fundraiser ... its annual Black & White Gala.

The upcoming 2019, being an an odd-numbered year, the competition, featuring junior and intermediate age pianists, will begin on March 24, and continue through to April 4. There will also be a Winner's Concert held in April at the McCallum Theatre in Palm Desert. Most of the competition's performances are free of charge with information available at 760-773-2575.

The Desert area was the site of a unique celebration last week as Chabad of Rancho Mirage welcomed the arrival of its first Torah to its synagogue.

The occasion was marked with dancing and festivities as the Torah, which contains the first five books of the Hebrew bible, its nearly 305,000 words entirely written by hand, was "welcomed" into the lewish community.



CYCLIST INJURED – It's getting more and more difficult to find a location in the narrow streets of Bel-Air that isn't constantly filled with construction trucks coming and going from a development site. One cyclist, unfortunately, found that out the hard way Wednesday morning when a bike rider was struck by a crane truck around 7 a.m. near Stradella Road. The male cyclist was transported by paramedics to UCLA Medical Center and one resident said she was told by the cyclist that he suffered cracked ribs, a cracked vertebra and leg injuries. The incident brings up questions about the lack of flagmen on the project site to help prevent such an incident. There appears to be no enforcement whatsoever from the city of Los Angeles when it comes to controlling these sort of trucks and how they interact with residents who drive and ride bicycles in the area.

SSMB

(Continued from page 4)

community... We must go back to... parking on both sides of the street and two lanes..."

The pilot plan devised by City staff with the Traffic & Parking Commission has caused eastbound backups that sometimes stretch into the intersection of Wilshire and Santa Monica Boulevards.

The westbound left turn lane on Rodeo Drive will be removed to preconstruction status, as will the eastbound right turn delineators on Bedford Drive. Two eastbound lanes will be restored from

Bedford to Beverly Drives.

To return the street to the pre-construction configuration, there will be a loss of five parking spaces that were added on the north side of the street between Rodeo and Beverly.

"The property owners on the north side of this block have requested additional parking for many years. Stephen Webb has been their representative," said Director of Transportation Aaron Kunz. Four spaces closest to Rodeo Drive that will remain.

The process is anticipated to take one to two months to restripe the roadway.

BULLYING

(Continued from page 5)

Fine said of her team's united approach to foster inclusion and cut down on instances of on-campus bullying.

Horace Mann launched the PTA-sponsored program five days before classes began, drawing more than three-quarters of the school's incoming 75-member 6th grade class.

This year's incoming Horace Mann middle schoolers, who in previous cohorts could historically expect a certain amount of light hazing by the older kids, were instead partnered with just over two dozen 8th grade student volunteers who spent time playing team-building games and providing advice for what to expect in middle school.

For Horace Mann 11-yearold 6th graders Evan Egerman and Aiden Vojdani, the WEB kick-off proved to be particularly enjoyable.

"It was really fun and I liked the activities," said Evan, who like all elementary students transitioned from learning in a single classroom with one primary teacher to now having seven classes plus homeroom. "[WEB] made me a lot more prepared for 6th grade."

In addition to now having two lockers (one for PE), multiple subjects in different classrooms and the added weight of a multitude of books and binders, both boys said that had also made many new friends.

"[WEB] was fun. We learned a lot. There were team building exercises of how to be a team and they told us exactly what to do on the first day," Aiden said. "It was easy, because I knew exactly where to go and what to do."

About the only area of opportunity for improvement Aiden observed during the WEB kick-off was that it would have been helpful to have received his locker assignment at that time, instead of on his first day of classes.

Fine emphasized how the experience of participating in WEB also benefits the older kids involved.

"Not only are they training our 6th graders, but they can get leadership training," she said, noting that following the WEB kick-off, she observed a difference with this year's incoming middle school students from the preceding year's cohort.

Fine said there would likely be quarterly WEB programs throughout the year.

Horace Mann special education teacher and WEB cocoordinator

Reitzenstein observed that thanks to this new program, this year's incoming cohort of

7th grade students were "welcomed into a first day of school that nobody at Horace Mann has ever experienced."

"The transition from 5th grade to 6th grade can be jarring," said Reitzenstein, who last May attended the WEB training together with his colleague and WEB co-coordinator Eileen Shin. "They go from a classroom where they have had one teacher to seven teachers, a bell schedule, and syllabi. It can be totally overwhelming. Plus the added social pressures. The idea behind this program is to help orient kids to give them a chance to connect with their peers in a relaxed setting and meet 8th graders that have survived who can then offer their wisdom and advice."

Reitzenstein underscored how serving as a positive role model truly helps foster a safe learning environment.

"We're trying to break this cycle of upperclassmen treating underclassmen poorly," he said. "We're trying to reprogram the middle school environment and put inside these kids the insight that how they treat the 6th graders is how they're going to treat 6th graders when they're 8th graders."

"We really encourage the 8th graders to take the leadership and treat these 6th graders with kindness," he added.

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w/ Private Bath, Closet, Bonus Room & Large Rooftop Deck.

Large closets, balconies. all amenities in kitchen w/ breakfast area + granite counter tops and all stainless steel appliances. all harwood floors and verticle blinds.

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BEVERLY HILLS 221 S. Doheny Dr.

1 Bd.+1 Ba.

Spacious, hardwood firs. huge closets, built-in a/c, dishwasher, pool, elevator, controlled access, laundry facilities. No pets. 424/343-0015 **Great Location!**

BEVERLY HILLS ADJ 120 S. Swall Dr.

1 Bd.+1 Bath

Very Spacious, A/C, balcony, intercom entry on-sight laundry, prkg Close to Cedars-Sinai, Beverly Center, shops, cafes & transportation. 424/303-7142

BEVERLY HILLS ADJ 309 S. Sherbourne Dr.

(000 === 000) 1 Bd.+1 Ba.

• • • • •

Goed closet space, a/c, elevator, dishwasher, controlled access. Close to Cedars/shops/trans 310/247-8689

BRENTWOOD 11640 Kiowa Ave. • • • • • •

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8888 • 3 Bd.+31/2 Ba. 2 2 2 2 2

Very private, hi-ceilings, large veranda, luxury kitchen+bathrooms, walk-in closet, all new appliances, washer/dryer in unit, central air, prkg.

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BRENTWOOD 11730 SUNSET BLVD.

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deck, central air, elevator, intercom entry, on-sight laundry, gym, parking.

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BRENTWOOD 11818 Darlington Av. 1 Bdrm.+1 Bath 2 Bdrm.+2 Bath <u>Newly Remodeled</u> Spacious floor plan & master bedroom, balcony, a/c unit, fridge, stove, dishwasher, controlled access, laundry room, covered parking. Pets ok.

310/312-9871 **Close to Brentwood Gardens, UCLA, Frwys.**

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Near Whole Foods. 310/592-4511

BRENTWOOD The Cariton 11666 Goshen Ave. <u>(°)(°)(°)(°)(°)</u>

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BRENTWOOD

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1 Bdrm.+1 Bath

Bright unit. Dishwasher, On-site laundry, parking. Close to

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+ 1 Bath •

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BRENTWOOD 11618 Kiowa Ave.

dining & schools.

,,,,,,, **Newly Updated** Bachelor Single

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BRENTWOOD 11988 Kiowa Ave.

2 Bd. + 2 Ba.

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<u> 1 Bd.+Den+1 Ba.</u>

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Single

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LET'S CHANGE THE SUBJECT BY JACOB STULBERG / EDITED BY WILL SHORTZ

ACROSS

- 1 Autumn bloom
- 6 Ticked off 11 Cast
- 16 "Madam Secretary"
- 19 Really stood out
- 20 Bluesman Willie 21 Where the owl and the 66 Skating
- pussycat went, in poetry
- _ provençale 23 Classic film narrated
- by Spencer Tracy 26 Position 27 "Thanks in old age thanks ____ I go":
- Whitman 28 Lead-in to bad news
- 29 Searched without sight
- 30 Show what's inside
- 32 Underscore
- 34 Early morning setting? 35 The Bears of the Big
- 12 Conference 36 Remark commonly attributed to Queen Victoria
- 41 Digs
- 43 Shaggy grazer
- 44 Actor O'Shea
- 45 Third-person form of 91 Non-apology
- 46 "Birds in an Aquarium" artist 47 Like some details
- 49 Handful
- 52 Fresh

ANSWERS FOUND IN NEXT WEEK'S PAPER...

- of some trailers
- 61 C neighbors **62** Tool that it takes two **110** Zip
- to operate
- 63 Old nuclear agcy. 64 Brewery sight
- 65 Obeys a sentry, say
- embarrassment
- 67 CDs. LPs. etc. 69 Mexican marinade
- 71 Musician/singer whose name might be shouted in mock
- 72 Prefix with -pod
- 74 Frederick III, for one 76 Newspaper section
- 77 Toy manufacturer's disclaimer
- 81 Kurosawa who directed "Ran" 82 Hankering
- 83 Mouse lookalike 84 Tikkanen who won
- five Stanley Cups 85 Measure of econ.
- health 87 Top hat go-with
- 89 Fail to hold 90 Clock setting east of
- associated with several U.S.
- presidents 98 Impoverished
- 99 The Temptations' Baby'
- 100 Drake or Future 104 City known for its cheese
- 105 Up-to-the-minute

- **54** Statement at the end **107** It's often brown or blue
 - 109 Great
 - 111 Protest tactic ... as suggested by 23-. 36-, 54-, 77- and
 - 91-Across? 115 Continuing education 33 Ticket info, briefly
 - subj., often 116 Operatic baritone
 - Pasquale
 - 117 Give up 118 Panegyrize
 - 119 Obituary word 120 Wyoming's
 - Range 121 Corporate department
 - 122 Takes a breather

DOWN

- 1 Remains in the ground,
- 2 Not having quite enough cash
- 3 Jenga construction 4 Tolkien creature
- 5 Debate again [sigh] 6 Soviet author
- Ehrenburg 7 Kerfuffles
- 8 "Te " (Rihanna gold single) 9 Snarl
- 10 Crowd on a set 11 Carol Brady, to three of her kids 12 Founder of a major
- appliance chain 13 Kind of bookstore 14 Bygone game console, in brief
- 15 Bistro dessert 16 Wheedles

- 18 Old-fashioned

- 34 Peachy
- 37 Model Banks
- 41 Like "@#\$!"
- 48 Surprised exclamations
- end?
- brief
- ${\bf 53}$ The one that got
- 56 "Sonnets to Orpheus
- 58 Some keys, informally 76 Where the Blues play:
- 66 When middle watch
- 70 Cannes's Palme 73 Like some bologna

- 25 "Game over" signal
- 35 Cinephile's guilty
- 39 Colorist's concern
- mission of 1967
- 47 Catch something

- poet
- 59 Doctor's order
- 68 Fancy neckwear

- 17 Cover from view
- weaponry
- pleasure, perhaps
- 38 Place to treat yourself
- 40 Hilo his
 - 46 "You said it!"
 - 49 One singing at the
 - 51 Becomes grating to
 - 55 Turner who led a slave rebellion
 - 57 Uncool sort
 - 60 Peak NW of Athens
 - and golf shots

- 24 "Let It Go" singer, in film
- 31 What might follow me?

- 42 Ill-fated NASA
- 50 Vulcans or Jawas, in
- - 75 Like Vivaldi's

104

110

115

119

- 78 Was out for a bit **79** Fox News commentator Perino
 - 85 Like Columbus 86 Word hitting two Triple Word Scores in Scrabble

80 "I, Claudius" attire

"Spring"

Abbr.

88 First Folio, e.g. 89 Cross-Atlantic flier,

116

- once, in brief 90 Egyptian symbol of royalty
- 93 Climber's concern: Abbr. 94 Goes at a leisurely pace

92 Pursue eagerly

- N.B.A. **97** Egg time 91 "Peanuts" character
 - 102 Attraction that
- Croatia and Slovenia 105 Trial for a future 96 Humphries of the
 - 101 Article of apparel never worn by

Winnie-the-Pooh

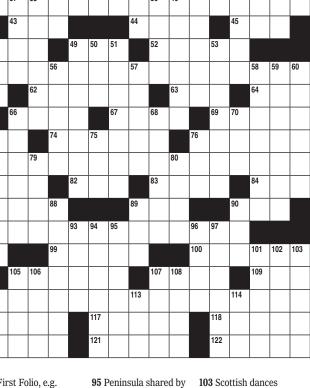
- dropped the word "Center" from its name in 1994
- 106 Regarding 107 Scotland's Fair

108 Empties (of)

delicacy

atty.

- 112 Black church inits. 113 Jellied British
- **114** Hack



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Chairman 2014 Paula Kent Meehan President & Publisher Marcia Wilson Hobbs Senior Editor John L. Seitz

Special Sections Editor Stephen P. Simmons

A Guest Opinion By David Galst

SUPPORT FOR BEVERLY HILLS SCHOOLS SAFETY INITIATIVES



As a member of BHUSD Parent Advocates for Resident Student Safety, I have recently had a front-row seat to the politics related to school safety and security. After participating in many discussions with several key stakeholders, I believe we are at a point when we must make important decisions about our priorities as a community.

Our schools are vital to the future of a vibrant community. One of the main reasons families with children move to our City is because of our public schools. This is not only the case with new residents but also with our many multi-generation Beverly Hills families who move back to our community so their kids can benefit from the same type of quality education their parents enjoyed.

Recently, over 60 percent of the community showed that they support our schools with the passage of Measure BH. Despite concerns about prior bond measures, the community at large decided it was important for our residents themselves to financially support our schools and make sure they continued to be viable over the long run, returning to their past success and reputation.

I am hopeful we will be able to leverage this community support to ensure student security safety initiatives are given the right priority and funding. Also, now that Metro construction is at our doorstep, our student safety priorities need to include a proactive approach to mitigating serious student safety risks and concerns at the high school.

While the BHUSD and the City are engaged in discussions about funding and cooperation on both of these critically important initiatives, the mayor and City Council's support is still pending. Moreover, with upcoming elections, we will have two new members in place. How this will impact the school board's positions on these issues going forward is still unknown.

School Security

I am encouraged that the BHUSD has developed a first-rate security and safety plan with the assistance of leading experts who have worked closely with the Beverly Hills Police Department. I expect our school district will be sharing more details about these plans with the parents and community shortly.

These plans present a multilayered approach which will include professionally trained and vetted private armed security, along with a variety of best practice protocols, smart technology, and a City-wide software integration. The private security will replace the dedicated BHPD staffing which was in place at the end of the school year this past spring. While we will still have an important partnership with our police, this approach to staffing will provide a better fit, since policing and providing security guard services are very different roles.

Our current school board recently voted to hire an outside security firm on a two-month basis while an RFP is issued to solicit the services on a permanent basis. I'm told the support would have been unanimous (the vote was 4-1) however one member dissented as a result of wanting more clarification of a couple operational issues. While armed security is one aspect of the overall security plan, it is a central component since it will significantly impact response time while also providing an important deterrent. Additionally, accomplishing this through private security will not only provide a better fit but also will cost significantly less than if the City deployed staffing through our police department.

Another consideration is, our new security protocol will need to address the costs and complexities associated with the JPA - the agreement between the City and school district for the community's after-hours use of school facilities including sports fields, playgrounds,

gyms, pool, theaters, meeting rooms, etc. The process of opening our campuses for after-hours use and then re-closing and securing them in time for school increases the complexity and cost of securing our campuses both during JPA hours and school hours.

While program management and upfront implementation and the cost will be paid from the bond measure, a budget will need to be funded to cover annual operating expenses of these new programs.

Metro And Beverly Hills High School

The reality of Metro is now upon us, bringing with it serious student health and safety concerns that must be addressed. While it's unknown whether the BHUSD will be able to stop Metro from tunneling under the high school, it is imperative that we use all means available to safeguard student safety. The most immediate concern is the new Metro staging area, located a mere 15 feet away from our high school classrooms, where some 300 truckloads of soil is expected to hauled away every day. This soil, containing heavy metals and danger-ous chemicals, will be excavated from the oil fields under the high school and adjacent areas. In addition to diesel pollution from the high-volume truck traffic, pollution from dust created by loading contaminated dirt onto tractor-trailers is a real concern for our students and high school staff. Metro has tried to steamroll this issue and avoid addressing these concerns with a proper environmental assessment and dili-

The Board of Education has requested the City require work be stopped on the site during school hours (8 a.m. to 2 p.m.) as part of the Metro memorandum of agreement. It is imperative that the City support this. Beyond this, I am hopeful the school district and City will be successful in their legal challenge to get Metro to move the staging area to the originally planned site. If not, monitoring and mitigating these issues will require much vigilance on behalf of the school board and the City.

Assuming construction under BHHS can't be stopped, it is crucial that Metro's tunneling through the oil fields below the high school be completed safely. This is a particularly concerning given the highly complex task related to the abandoned and unmapped oil field and presence of methane and other potentially dangerous compounds. Good coordination between the City and the school system will be essential in accomplishing this task.

A Few Points About Money

Earlier in the year, I was told publicly by several council members that if a well-developed security plan was conceived and delivered, the City would support it financially. The main components of this plan have now been delivered.

This past June, the mayor and the City Council voted unanimously to provide \$1 million to the Annenberg Foundation for maintenance and security of the Wallis theater. They have also recently spent approximately \$2 million on the BOLD initiative and celebrations (promoting retail traffic on Rodeo Drive) and spend in excess of \$2 million each year on Christmas lights.

Given the City's strong financial condition, the City Council certainly should spend its funds as it sees fit. However, to spend so much on civic initiatives while not funding the extraordinary expenses related to protecting our student residents, would be a very disappointing expression of priorities.

The school board will soon be delivering a request for the City to cover annual operating expenses for school security initiatives. This budget is still being developed but the total cost will likely between \$1 million and \$2 million annually. It is now time for the City and mayor

to live up to their commitment.

I've heard the argument that the City already provides BHUSD funding under the JPA (the agreement that governs the City's shared use of our school facilities). The fact of the matter is that our schools are now facing extraordinary expenses, including but not limited to implementing modern security measures, that have never before been associated with education.

Moreover, as recently as this past spring, the City was funding these services through dedicated police staffing. Under the new plan, the total expense (including armed security and much more) will likely cost less than the amount the City had spent this recent spring.

Finally, the City 's after-hours usage of the school facilities has increased the cost of securing our campuses, and these additional costs need to be funded by the City.

Our children are our Beverly Hills residents and it is the responsibility of the City to ensure their safety. To protect our students the school district must now incur extraordinary expenses that should be paid for by the City. Likewise, we need to continue to hold Metro accountable to make sure its construction plans adequately protect our student's safety. The City's support on both of these issues will be essential.

With the new school year upon us, I expect the BHUSD will be talking with parents and other Beverly Hills residents about their upcoming plans for both of these initiatives. I recommend that we all become knowledgeable and engaged regarding these important topics.

With the upcoming school board elections, I urge our future boardmembers continue to be strong advocates for student safety. The best way for this to happen is if the majority of the City's residents, who have already shown their support for our schools, become engaged in understanding these important matters and strongly encourage their elected officials to make sure these issues are addressed in a manner that we all can feel good about.



Astrology By Holiday Mathis

TODAY'S BIRTHDAY (Aug. 24). This is among your most spontaneous and eventful years because you don't overthink the good luck. You jump in, and enjoy the carnival ride. There's something to settle in September before you can move forward in the relationship. You'll make more than two key deals before 2019 that set you up for a lucrative year. Libra and Leo adore you.

VIRGO (Aug. 23-Sept. 22). Oddly, it will be easier to give your unconditional love and acceptance to someone you don't know very well than to the people you absolutely adore. It is almost impossible to extract your expectations from the love you give.

LIBRA (Sept. 23-Oct. 23). Finish what you started. It's partially about pride and being true to your word. The other part of you just realizes that if you don't finish, you can't move on. And it's really time for that.

SCORPIO (Oct. 24-Nov. 21). You'll get more accomplished because you let go and realize the importance of the task is relative and temporal. The best results will come from a relaxed place.

SAGITTARIUS (Nov. 22-Dec. 21). Life can be complicated and moods can be difficult to manage, but not today. You've made your mind up to be happy and the rest of you will carry out with the directive.

CAPRICORN (Dec. 22-Jan. 19). Behaviors continue until there's a reason they can't anymore. It's an excellent day for setting boundaries. It will solve problems, and what you decide will stick.

AQUARIUS (Jan. 20-Feb. 18). The excitement mounts toward a special event. The work you do today will make it all the more special. Also, you will be commended for planning ahead instead of leaving it all until the last minute.

PISCES (Feb. 19-Mar. 20). Your direction may not be so sure, but you'll get a better idea as you go. So don't wait to be certain about the destination. It will reveal itself to you in the perfect time.

ARIES (Mar. 21-Apr. 19). The sight of your loved one has a completeness that cannot be matched by the sight of any other person in the world. Do not doubt the power of recognition. It's a force that can bring the world alive.

TAURUS (Apr. 20-May 20). Sometimes it's better to experience things silently than to articulate them. Also, don't be too quick to put a name on things today. Things may be what you call them, but they are also more and other than that.

GEMINI (May 21-June 21). It is easy to see the goal at the end of a short vision. You've already pondered the big picture enough this week. In other words, keep it simple. Clarity of vision will depend on brevity of mission.

CANCER (June 22-July 22). Keeping love interesting is pretty straightforward. Common interests are at the heart of it. But don't stop with just one as they will always be searching for and creating new common ground.

LEO (July 23-Aug. 22). While some people seem to be born with confidence, it is far more likely that confidence is earned through the combination of failure and the resilience and fortitude to keep at it.

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LETTERS TO THE EDITOR

Korbatov, Noah Margo and Howard Goldstein future which could exceed income from propertwo school years understates expenses in order to comply with LACOE's demand for a report of financial sustainability.

They did not respond to my statement that "Services and Operating Expenses" are understated in the budget. In the most recent audited (1) The amount of Beverly Hills property taxes financial report, 2016-17, those expenses totaled \$9.6 million. In the newly adopted budget those expenses are forecast at \$9.6, \$9.5, and \$9.6 million over the next three years - the County "pot" with property taxes from other same amount as they were two, three and four cities (rich and poor) and subsequently allocated years earlier. That projection of operating equally using among other things the number of expenses is unrealistic. Assuming increases of just 3 percent annually, that projection would be \$10.1, \$10.4, and \$10.9 million, increasing projected expenses by \$2.1 million during the three year period.

\$700,000 for the annual cost of six armed secu-recent increase offer by the school district. rity guards, and the Board of Education signaled its intent to contract for that service. Therefore, when the budget was developed in June, there three students and one teacher. ed in the budget, as they should have been, it more students. would have left insufficient "spendable" reserve at the end of the third year, 2020-21, to continue ideas "un-American." I think it is the opposite-it operations thereafter. The budget would have is among America's best traditions-public been rejected by LACOE for the same reason it debate. rejected the second interim budget in April.

Achieving financial sustainability, and satisment to reduce teacher overstaffing. In March I Howard Goldstein and Noah Margo accused pleaded by e-mail for an open study session to boardmember Mel Spitz of being meet, while Mr. Margo did not respond. veteran.

Mel Spitz

BHHS graduate, I read with interest BHUSD Board of Education members Lisa Korbatov, Noah Margo, and Howard Goldstein's letter personally attacking their fellow boardmember Mel Spitz. It looks as though his critique of the disity on the defensive. What do they have to be defensive about? By mixing apples with oranges, these three board members fail to address Mr. Spitz's core argument that the disprojected expenses.

One should ask, are these three attempting to sugar coat the district's financial condition and, if so, to what end? Mr. Spitz has a degree in accounting from UCLA and a MBA from Pepperdine. He was president of a division of Leggett & Platt, a Fortune 500 Company. He was VP of Hilton Credit Corporation, a subsidiary of Hilton Hotels Corporation.

two savings & loans, one of which he was caused a disaster. The parking on little Santa appointed to by the federal government. He has Monica eastbound has left only one lane from been on the school board a total of nine years Roxbury Drive to Beverly Drive. and on it's finance committee for four years. He raises valid concerns and criticisms of the and for just that section, it takes 15 minutes. I board's financial condition

"un-American," these educators seem to forget is unreal. I would like that parking be restricted that a pillar of our rights and freedoms is to be going eastbound 4 to 8 p.m. Monday to Friday, able to openly criticize government and shine a light on government ineptitude and incompetence. Mr. Spitz sits on the very board that he areas on little Santa Monica Boulevard nor on criticizes. This vantage point provides him with an insider's view of what is going on and affords his comments to be taken seriously.

Mel Spitz was concerned with prospective BH

In their letter to the Courier last week, Lisa Unified School District expenditures in the did a bang-up job of attacking me personally; ty taxes and exhaust the existing reserves. He has but they did not refute my message that the in the past proposed a middle school as a means BHUSD adopted budget for the current and next to address the budgetary problem. The Korbatov group have called his concerns "exaggerated financial doom and gloom" and "putting out false information" among other things.

Some facts to be considered related to the foregoing:

collected, which have increased partially due to increased property values, are not kept by Beverly Hills. They are put in a Los Angeles students in a district.

(2) The single largest expenditure (approximately 50 percent) in the BHUSD budget are classified personnel salaries (teacher and school administrators). Salaries will in all likelihood increase--In April, the district received a quotation of the teachers union has turned down the most

> (3) There presently are numerous classes at the elementary schools which have only two or

was compelling reason to assume that expense (4) A middle school (grades 6 to 9) has been prowould be incurred and budget for it, amounting posed. e.g.: A science teacher can then teach to \$2.1 million over the three year period. If science classes, a math teacher can teach math those two additions to expense had been includ- classes, etc. Result: Fewer teachers teaching

> The Korbatov group, has called Mr. Spitz's **Edmund Knerr**

In this past week's Courier, school board fying LACOE, will require a plan and commit- President Lisa Korbatov and boardmembers work out such a plan. Isabel Hacker was the American." To my knowledge, unlike Spitz, only boardmember who responded affirmatively. these three have never served on active duty in Mrs. Korbatov and Mr. Goldstein refused to our military. Shame on them for disparaging a Herb Young

The Beverly Hills Chamber of Commerce is As a 1968 Hawthorne School and 1972 meddling into what is best for the citizens of B.H. and won again through its advocacy of parking on little Santa Monica Boulevard as a favor the merchants, who have ample parking available behind their stores.

This has re-started a congestion area. As trict's financial situation has put the board major- always, the City bends over backwards to please the chamber. Last week, the Courier showed the mess but the City is waiting for 3 months.... seriously?

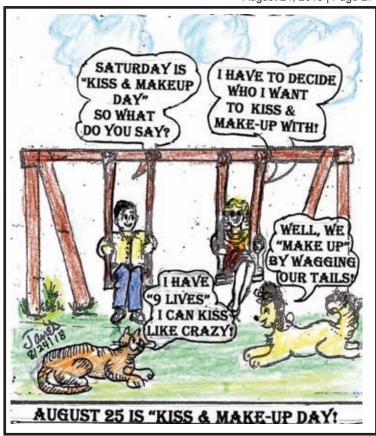
A petition to the City of Beverly Hills must be trict's budget is not accurate by under reporting made to reduce traffic congestion on little Santa Monica between 4 p.m. and 7 p.m. In the past they didn't allow cars to park on little Santa Monica during peak hours to allow traffic to flow. Then during the time of repaving big Santa Monica Boulevard, they didn't permit parking on little Santa Monica at all, which helped tremendously.

Now that project is done and I understand that the businesses on little Santa Monica want Mr. Spitz has been a director of a bank and their clients to park easily, however, it has

I drive this route five days a week at 5 p.m. understand the businesses wanting the parking By asserting that by doing so, Mr. Spitz is but the chaos and delays it causes at peak hours and westbound from 7 to 11 a.m.

> Regardless, there are no disabled parking Rodeo Drive except for private parking for Bijan.

No parking must include the armored trucks, who block our streets and are encouraged by the Jeffrey Young City instead of upsetting the chamber which receives about a \$1 million City donation per Pablo Nankin M.D. year.



Cartoon for the Courier by Janet Salter

I accept Dr. Daniel Fink's apology and extend mine to him. Reasonable minds can and, on occasion, should disagree. We can debate whether to stop and smell the native California roses or cacti on the Burton Way Median at a later time. Presently, can we, along with other concerned citizens, discuss the "real issue" regarding the median-i.e. "how the locals were glossed over."

This is not an indictment of the City staff. Rules, no doubt were followed and boxes were ticked. On the other hand, right or wrong, the manner in which the outreach for such a significant matter was handled gives the appearance that citizens are annoying hindrances or, worse, obstacles preventing the actual work from being done.

For example, only 250 citizens were directly notified regarding the initial meeting to discuss the "median change,"-as if that represents the extent of the population affected by the plan to change the entire median.

Or did any of the 34,000 citizens of Beverly Hills understand that the "overwhelming majority of citizens" cited approving the "plan" as stated in the staff's report, were, in reality, less than a handful of citizens?

And, how many households were aware that an emergency meeting was called for 8 a.m., basically guaranteeing limited citizen participation?

What percentage of citizens are aware that staff's report actually challenged a citizen's "letter to the editor," without notifying said citizen or even the Courier in which the letter was published?

Did you know that a "third alternative" for the median was presented to the Public Works Commission two weeks ago-and the two individuals (that's you and me), who seemingly may have provoked an alternative to be presented were not invited or notified? Nor did this "third alternative" attempt to maintain the median's current configuration by using drought tolerant turf or even once reference the highly germane (and local) Theodore Payne Foundation for Native California Plants?

Dr. Fink, though you and I may differ as to the "best" ground cover, I must believe we agree that limited public discourse-particularly one with such obvious impact-is beneath the aspirations of Beverly Hills. Hopefully this is not a closed matter.

Robert Block

Editors Note: As mentioned several times before, the Courier welcomes and appreciates "Letters to the Editor." However it is most important to include an address, email, and/or phone number to assure transparancy and area residency.

This week, for instance, we received a very interesting letter, typed from a "Charlie Hayes, Beverly Hills" but with no address, email, nor phone number. If Mr. Hayes will email us his information (myopinion@bhcourier.com), we will be most pleased to print his letter as submitted.

For Letters to the Editor

Email to: myopinion@bhcourier.com

Fax to: 310-271-5118

Mail to: The Beverly Hills Courier,

499 North Canon Drive, Beverly Hills CA 90210

As of the Courier's late Thursday afternoon press deadline, the Beverly Hills Police Department had not submitted its weekly "Police Blotter" information. Look for it to return to this page next Friday, August 31.

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